

Curriculum Vitae
CHRISTOPHER A. WALKER

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Dance Department
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EDUCATION

- 2005 **Somatic Movement Education and Therapy (certification - levels 1-6)**
Sondra Fraleigh's Eastwest Somatics for Dance and Movement Therapy, Brockport, New York.
- 2004 **Master of Fine Arts – MFA, Dance**
Dance Research, Choreography and Performance Concentration
State University of New York - Department of Dance, College at Brockport, NY, U.S.A.
- 2000 **Bachelor of Fine Arts -BFA, Dance**
Choreography & Performance
Dance and Theatre Production (professional diploma articulation from Edna Manley College of the Visual and Performing Arts, Kingston, Jamaica.
State University of New York - Department of Dance, College at Brockport, NY, U.S.A.
- 1999 **Professional Diploma in Dance/Theatre Production**
Edna Manley College of the Visual and Performing Arts, Kingston, Jamaica.

PROFESSIONAL POSITIONS/ EXPERIENCE

- 2014 - present **Associate Professor of Dance**
Dance Department, University of Wisconsin-Madison
- 2008 - 2014 **Assistant Professor of Dance,**
Dance Department, University of Wisconsin-Madison
Teach beginning to advanced Modern and Contemporary Dance Techniques to dance majors | African, Caribbean and African Diasporic forms | Develop and teach First Wave Collaborative Arts Workshop | Develop and teach First Wave Collaborative Arts Performance | Oversee African Diasporic related courses taught by adjunct instructors and approve related transfer credits | Coordinate faculty/student concerts and participate in audition processes
- 2007 - 2016 **Artistic Director**
Office of Multicultural Arts Initiatives, University of Wisconsin-Madison
Serve as artistic director for the incoming freshman class and facilitate in the development of collaborative ensemble productions (Develop and teach courses in collaborative art workshop and performance lab for freshman class) | Serve as artistic director for the First Wave Touring Ensemble (Select the ensemble annually through an audition process, Facilitate development of new production, Choreograph, direct, stage or facilitate in these areas where necessary to move projects from page to stage or from idea to stage in devising process, Work with design technicians in realizing lighting, sound and other production elements for First Wave performances. Supervise artistic contributions to all First Wave/OMAI outreach projects) | Advise and mentor First Wave Scholars generally, but particularly on all artworks developed within the First Wave program | Facilitate the continued development of First Wave Music, Writing, Visual Art and Movement workshops spaces | Facilitate the development of student work for Line Breaks Festival | Work as curator and project manager for the OMAI's Annual Line Breaks Festival
- 2011 – **Program Director and Dance Faculty**

New Waves! Dance and Performance Institute, University of Trinidad and Tobago, Trinidad

Teach intermediate and advanced level African Caribbean Performance | Teach intermediate Caribbean Contemporary Dance Technique | Choreograph and set work on workshop participants with local collaborators for public presentation and discussion | Design and coordinate the Background Studies Program – an ethnographic research component of the summer program which include: program design, scheduling, inviting presenters, and planning and executing field trips for both undergraduate, graduate and faculty investigators.

2006 – 2008

Visiting Faculty, Dance Program, University of Wisconsin – Madison

Choreograph and reconstruct work for student dancers for public performances in Arts Night Out, Dance Faculty and Program Concerts as well as for local outreach presentations. | Teach advanced and intermediate Modern Techniques as well as introduction to Modern Dance | Teach African Dance and African Performance courses | Develop and teach special topics course “Portfolio and Pre Professional Management” | Develop and teach “Collaborative Arts Workshop” and “Collaborative Arts Performance Lab” for incoming First Wave cohort | Teach “Movement as Material through Improvisation” for theatre and dance students | Develop “Moonshine” – a campus and community engagement activity in celebration of Black History Month

2005, Fall

Lecturer

Edna Manley College VPA, School of Dance, Kingston, Jamaica W.I.

Teach Traditional and Folk Dance Studies (1) Introduction to Jamaican/Caribbean Traditional & Folk Forms, (2) Traditional Folk Technique & Theory IV and (3) Folk Fusion. | Artistic Director – TAKING FLIGHT – Annual Graduation Production including students from the schools of Visual Arts, Dance, Drama and Music. Responsibilities include (auditioning writers, musicians, dancers, actors and visual artist to realize the production, director and choreographer, Member of Committee writing new BFA degree programme, created 9 new courses for the traditional and folk dance studies track | Coordinator of Folk and Traditional Dance Studies | Teacher/Dance Captain, National Dance Theatre Company of Jamaica, Kingston, Jamaica W.I. Company’s Training Programme (classes in Caribbean Modern Techniques, Afro-Caribbean Movement and NDTC Repertory).

2005, Spring

Visiting Faculty

Hobart and William Smith Colleges, Geneva, NY

Taught Advanced Modern Technique for dance majors | Taught Afro-Caribbean Dance: Technique, Theory and Repertory for general student body | Taught workshop course in repertory and performance during which new work was developed and presented in the faculty concert.

2004, Fall

Lecturer

Edna Manley College VPA School of Dance, Kingston, Jamaica W.I.

Taught Introduction to Jamaican/Caribbean Traditional/Folk Forms, Traditional Folk Technique & Theory IV and Folk Fusion. | Artistic Director – PHYSICAL LABRISH: the body speaks, 2004 Faculty Dance Concert. Responsibilities include (finding funding for the concert, work with marketing and promotion of the event, set up symposia with local reviewers for discussion about contemporary dance on the Jamaican concert stage, create and present in the concert). | Member of Committee writing new BFA degree programme – Chair of Folk and Traditional Studies | Teacher, National Dance Theatre Company of Jamaica, Kingston, Jamaica W.I. (Company’s Training Programme – classes in Caribbean Modern Techniques, Afro-Caribbean Movement and NDTC Repertory)

2002 – 2004

Graduate Assistant

Department of Dance, State University of New York, College at Brockport, NY

Courses taught: Introduction to Dance, Afro-Caribbean Dance I and II, and Dance Styles – Caribbean Contemporary Techniques. | Artistic Director / Choreographer – Young Dancers Showcase (Fall 02, Fall 03) | Rehearsal Director / Choreographer – Sankofa – Brockport’s touring Dance and Drum Ensemble | Head of Guest Artist Committee – in charge of professional residencies. Member of the selection committee responsible for the adjudication and selection of students’ work for the two concerts produced per semester. Jan 2000 – Dec 2003.

1999 – 2008

Summer Faculty

Edna Manley College VPA Summer Dance Workshops

Courses taught: Jamaican/Caribbean Traditional Dances, Movement for Actors, Improvisation, Composition, Modern and Contemporary Dance Techniques, What’s in a step – identity & self awareness movement course, NDTC Repertory, Caribbean Traditional Dance and Culture and Coordinator of the Background Studies Program, the academic component of the summer program. This includes program design, scheduling, inviting lecturers and planning and executing field trips for both undergraduate and graduate students. Summer 2002 – present - Co-coordinator – Field Trips.

FELLOWSHIPS AND AWARDS

2018	Vilas Research Fellowship University of Wisconsin-Madison, WI
2017	Black Excellence Awards, Chicago, Illinois. Winner for “best choreography” - for “Manifest 2016” on Muntu Dance Theatre of Chicago, Awards ceremony Oct. 30 2017.
2017	Chicago Black Theatre Alliance, Chicago, Illinois. Nomination for “best choreography” for “Manifest 2016” on Muntu Dance Theatre of Chicago, Awards ceremony Oct 23, 2017.
2017	CHASE Fund / NDTC Commission - reconstruction of “Dis Connection” developed from “Manifest”
2016	Black Excellence Awards, Chicago, Illinois. Nomination for “best choreography” for “Manifest 2015” - Awards ceremony October 24, 2016.
2015/16	Romnes Fellowship University of Wisconsin-Madison, WI Amount \$50,000
2013	Hefty Family Fellow UW Foundation Hefty Family Fund in support of Faculty Teaching and Research \$15,000
2012	Hefty Family Fellow UW Foundation Hefty Family Fund in support of Faculty Teaching and Research \$10,000.00
2004	Friars Fellow / Friars Foundation Fellowship in the Arts, Friars Foundation, NY
2004	Certificate of Merit for Choreography of “Once on This Island” American College Theatre Festival Association
2002	Prime Minister Award /NDTC Fellowship for Graduate Studies in the Arts Office of the Prime Minister - Jamaica \$8,500
2002	Barbara Requa Award for Graduate Study in Choreography Kingston, Jamaica
2000	Bert Rose Award for Dance and Theatre Production Edna Manley College VPA- Dean Schools of the Performing Arts
2000	Sheila Barnett Award for Choreography Edna Manley College VPA- Dean Schools of the Performing Arts

GRANTS AND SCHOLARSHIP

2017	Faculty Research Competition University of Wisconsin - Vice Chancellor for Research and Graduate Education \$15,000
2012/13	Faculty Research Competition University of Wisconsin Graduate School \$22,000
2013	Summer Research Service Grant University of Wisconsin-Madison, WI \$10,242 2013
2013	Research / Presentation Support Vice Provost for Diversity & Climate University of Wisconsin-Madison, WI

2012	\$12,400 Summer Research Support / First Wave Vice Provost for Diversity & Climate University of Wisconsin-Madison, WI
2011	\$12,400 Summer Research Support / First Wave Vice Provost for Diversity & Climate University of Wisconsin-Madison, WI
2010/11	\$12,000 Faculty Research Competition University of Wisconsin Graduate School
2010	\$10,000 Signature Grant Madison Arts Commission
2010	\$5,000 Summer Research Support / First Wave Vice Provost for Diversity & Climate University of Wisconsin-Madison, WI
2009	\$6,000 Summer Research Support / First Wave Office of Multicultural Arts Initiatives, WI
2009/10	Faculty Research Competition University of Wisconsin Graduate School
2008/09	\$20,000 New Faculty Startup Funds University of Wisconsin Graduate School
2003 -	\$21,000 Full tuition scholarship East West Somatics Institute - toward completion of Somatic Certification from East West Somatic Institute
2004	Pylyshenko-Strasser Graduate Award State University of New York, College at Brockport
1997	\$1000 Full Tuition Scholarship National Dance Theatre Company of Jamaica Scholarship - Edna Manley College of the Visual and Performing Arts, School of Dance

KEYNOTES and CONFERENCE PRESENTATION

2017, Fall	Rex Nettleford Arts Conference - Panel "NDTC in the 21st Century" with Cheryl Ryman (Jamaican dance researcher), Marlon Sims (associate artistic director), Kerry Ann Henry (ballet mistress), Chris Walker (choreographer/researcher)
2015, Fall	Rex Nettleford Arts Conference - Live Stream Panel "Nettleford's NDTC: Folk Origins and Contemporary Aesthetics" - Edna Manley College of the Visual and Performing Arts, Kingston, Jamaica.
2015, Spring	Phillip Sherlock Lecture - Distinguished Lecture Series , Phillip Sherlock Center, University of the West Indies, Mona, Jamaica. Presenter: "Contemporizing in Reverse: Folk Origins, Contemporary Aesthetics and Dancing the 21st Century Charge"
2014 Spring	Collegium for African Diasporic Dance - Dancing the African Diaspora Conference, Duke University, North Carolina.

- Presenter: Facing Home: A Phobia, embodied lecture - including live dance and poetry and video.
- 2014, Spring CORD/SDA Conference, UC Riverside, California
Presenter: Rooted Routes - revealing the Caribbean social body as dance practice
- 2012, Fall Re Generations Conference on African People’s Dance – “The Next Generation” - Association of Dance Artists of the African Diaspora (ADAD), London Metropolitan University and The Place Theatre, London, England.
- **Commissioned Performance Presentation:** conference commission presentation of “Urban Fissure (2004), reconstructed for 5 local female dancers trained in the Irie dance and London Metropolitan University shared program .
 - **Invited Guest on Mediated Panel:** Contemporary Practices in African Peoples Dance – facilitated by Jeanette Bain
 - **Invited Presenter, Master-class series–** presented “ Caribbean Dance Workshop - Caribbean Styles, Systems and Techniques.”
- 2012 Summer American Sociological Association ASA Annual Meeting
- **Performance Keynote Address:** Presented “Real Begets Real” for ASA conference opening keynote presentation. The work was created out of a collaborative process with Prof. Erik Olin Wright and First Wave Scholars who participated in a special seminar course hosted by Prof. Wright that spring. The group presentation was shaped out of individual spoken word poetry created by the First Wave scholars.
- 2012 Summer Contacting the World Theatre Festival, Manchester, England
- **Invited CTW Alumni Performance Presentation:** Performance presentations of First Wave Touring Ensemble Production of “Shock”.
 - **Invited Presenter, Studio Workshop:** teach/facilitate First Wave Process Workshops – addressing the personal narrative through physical creative work while focusing engagement toward creative problem solving through process and performance presentation.
- 2012, Spring International Association of Blacks in Dance Conference.
- **Honoree Commission Project :** “Reconstructing POCO)” – the reconstruction of Rex Nettleford’s 1963 “Pocomania” for performance presentation at conference luncheon concert in his honor. Presented by local dancers representing the diverse black Canadian dance community and hosted by Baaba Chuck Davis.
 - **Invited Performance Presentation:** “Urban Fissure” performed by the National Dance Theatre Company of Jamaica as special invited guests.
 - **Studio Workshop:** The Next Hype Step: African Caribbean Dance/Culture as source for contemporary urban movement development and expression
- 2010, Spring UW System President’s Summit on Teaching and Learning
- **Keynote Address:** “In the Mirror where arts and academics collide” – a performance based presentation
- 2009, Fall Wisconsin Governor’s Award in Support of the Arts – First Wave,
- 2009, Summer Dance and the Child International Conference, Kingston, Jamaica W.I.
- **Opening Keynote Address** “Flexing Cultures – Total Theatre”, (with Chris Walker, Nicholeen DeGrasse-Johnson and Amina Blackwood Meeks – Chair: Rex Nettleford), The Little Theatre, Kingston, Jamaica, Aug. 3.

- 2009, Spring Northeast Wisconsin Diversity Leadership Conference, Greenbay WI
 • **Keynote Address:** "The Power of Youth Poetry in Performance"
- Nov 2008 African Studies Association 51st Annual Meeting, Chicago IL.
Invited Teacher's Workshop: The First Wave Process - Hip Hop in the Academy –
- Mar 2005 Caribbean Association Annual Dinner, Hobart and William Smith Colleges, Geneva, NY.
Keynote Address: "Dance and the Caribbean Society"

GUEST ARTIST / RESIDENCIES

- 2018, Spring The Public Theatre, NYC. "Workshop Choreographer" for Pulitzer Prize writer Suzan Lori Park's "The Harder They Come - The Musical." Spring 2018 - 2 week residency
- 2018, Spring The Public Theatre, NYC. "Movement Direction" for Lynn Nottage's MLima's Tale, directed by Jo Bonney and produced by The Public. 2-month residency
- 2017, Summer **Kashedance**, Toronto.
 1-week residency to prepare 60-min concert version of FACING Home: Love and Redemption for performance at CARIFESTA in Barbados.
- 2015, Spring **Kashedance** and **Dance Immersion**, Toronto.
 Residency included community and pre professional dance workshops as well as workshop and lab space for the development of FACING Home: Love & Redemption
- 2014, Winter **Dance Immersion**, Toronto.
 Residency included community and pre professional dance workshops as well as auditions for upcoming creative project.
- 2013, Fall **North Carolina A&T University, Greensboro, North Carolina.**
 Residency: (1) Faculty Development Workshops "The Mirror Inward – application of the First Wave Process and Somatic Practices to the teaching of Caribbean Traditional, Modern and Contemporary dance techniques". This workshop was provided for the teaching faculty at NC A&T Department of Visual Arts, Theatre and Dance. (2) Reconstruction of "**cross Di waters**" a contemporary Jamaican work - from traditional and folk to popular dancehall, which originally premiered 2008. Deconstruct the work and re-compose through the application of philosophies that inform the vocabulary, from the traditional and popular expressions to the contemporary possibilities. This new approach is explored in "signs, symbols and artistic break" as a way of sharing traditional vocabulary as contemporary language, to bodies not a part of that culture.
- 2013, Summer **Edna Manley College of the Visual and Performing Arts, School of Dance, Kingston Jamaica**
 Residency: Faculty Development Workshops "The Mirror Inward – application of the First Wave Process and Somatic Practices to the teaching of Caribbean Traditional, Modern and Contemporary dance techniques". This workshop was provided for the teaching faculty at the School of Dance.
- 2012, Summer **Association of Dance Artists of the African Diaspora (ADAD), London Metropolitan University and Irie Dance Theatre**
 Residency: reconstruct "Urban Fissure (2004) for 5 local female dancers of West Indian descent. Develop physical narrative for shared conference presentation.
- 2012, Summer **Shake the Dust – 2012 London Cultural Olympiad, London, England**
 Residency: Performance presentations of First Wave Touring Ensemble Production of "Shock" and teach/facilitate First Wave Process Workshops – addressing the personal narrative through physical creative work while focusing engagement toward creative problem solving.

- 2012, Summer **Contacting the World Theatre Festival, Manchester, England**
Residency: Performance presentations of First Wave Touring Ensemble Production of “Shock” and teach/facilitate First Wave Process Workshops – addressing the personal narrative through physical creative work while focusing engagement toward creative problem solving.
- 2012, Summer **CTW 2012 on Tour, Corby, England**
Residency: Performance presentations of First Wave Touring Ensemble Production of “Shock” and teach/facilitate First Wave Process Workshops – addressing the personal narrative through physical creative work while focusing engagement toward creative problem solving.
- 2011, Spring **Edna Manley College VPA, School of Dance, Kingston, Jamaica, W.I.**
Residency: Choreographed “Cool I and Isaacs” for *Danceworks* season. | Taught Somatics workshop classes for dance majors, | Taught advanced Modern and Contemporary Dance Techniques for dance majors | Taught advanced African Caribbean Dance Technique for dance majors | Taught Caribbean Dance Workshop for community members in the leisure studies program.
- 2010, Fall **Department of Theatre and Dance, Western Washington University, WA**
Residency: Present NuMoRune Collaborative and First Wave in “Generation Dancing” Concert | Taught beginner and intermediate Modern and Contemporary Dance Techniques for dance majors | Taught beginning African Caribbean Dance Technique for dance majors | Taught introduction to urban dance forms for dance department majors, campus and local community | Taught master classes in ‘contemporary dance’ for dance department majors and campus and local community. | Taught master class in ‘movement for actors’ for theater majors.
- 2010, Summer **Contacting the World Theatre Festival, Manchester, England.**
Residency: Performance presentations of First Wave Touring Ensemble Production of “Turbulence – the Eve of crashing” and First Wave Process Workshops – addressing the personal narrative through physical creative work while focusing engagement toward creative problem solving.
- 2009, Spring **Beloit College, Wisconsin.**
Residency: Set choreography “Awomanda” on Beloit students,
 - Taught beginner and intermediate Modern and Contemporary Dance Techniques for dance majors
 - Taught classes and workshops for Beloit middle and high school students.
- 2006, Spring **Ocean County Vocational Training Schools – Perf. Arts Academy, Lakehurst, NJ**
Residency: a part of the School’s Cultural Dance Project. Taught courses in Caribbean Traditional and Popular Dance Forms and Repertory. Created a new work “Recess Matters” to be performed in the Annual Spring Concert.
- 2006, Spring **Department of Dance, Temple University, Philadelphia, PA**
Residency: Remount choreography “Variations a Ska” for the Faculty Dance Concert and taught classes in Caribbean Modern Techniques, Afro-Caribbean Traditional Dance forms and techniques, and Repertory, for Graduate and Undergraduate Performance and Choreography Students.
Lecture: Caribbean Traditional Dance and Culture (experience centered studio lecture) – focus on Jamaica, for post-graduate students in the Masters and PhD., Programmes.
- 2005, Spring **Department of Dance, Wayne State University, Detroit, MI**
Residency: Taught courses in African Dance and Diasporic Culture, Introduction to Dance, Intermediate/Advanced Modern Technique.
- 2004, Fall **Rochester School of the Visual and Performing Arts**
Residency: Taught technique classes and reconstruct repertory for Ensemble for School’s annual Repertory Spring Concert)
- Jan 2003 **Buffalo Academy for the Arts**
Residency: Taught Dance History, Caribbean Traditional Dance and Repertory and reconstructed “Hill n’ Gully” for School’s Spring Performance. | Lecture: We are always Dancing History

2001 Fall

Opus Dance Company, New York, NY

Residency: Taught Afro-Caribbean Dance Workshops for company members

Research:

CONTEMPORARY CONCERTS PRODUCED

- these are full evening concerts produced or co-produced with Choreography and performance by Walker and dancers with invited guest choreographers or performers where stated.

2017 - UNMASKED *a collection of works dealing with human relationship to the environment*- Chris Walker produced 3 performances of 1 concert program for this production to sold out audiences in Madison WI, at the H'Doubler Performance Space. The concert featured new dance works from Walker's cultural **storytelling research** and mask works from visual artists from Jamaica, Trinidad and Mexico/NY based artist. The evening length program featured 4 new works including 2 new collaborative mas solos for Chris Walker, **Obatala** and **Unmasked featuring Seaweed King**, 2 new duet works **Petals** and **What did the river say to the sea? What did the sea say to the river?** two related solo works **Banana Man** and **Curtain Call** from "Manifest" as well as the solo work **Mountain Climbing**. Walker also invited guest artist Makeda Thomas to premiere her "rekindling" as a part of the evening program.

2015 – FACING HOME: Love & Redemption – Chris Walker in Collaboration with Kashedance produced two concert weekends for this production in the United States and Canada. The United States premiere performance was at the H'Doubler Performance Space in Madison WI (3 sold out performances). The Canadian premiere was at the AKI Studio Theatre at Daniels Spectrum in Toronto (4 sold out performances). The evening length program featured 6 new works with one work made up of 7 individually titled works/sections that can stand alone. **Chant Sunrise** -ensemble, **Cooyah! Mans an Man** - duet, **No Woman No Cry** - solo, **Wagonist** -ensemble, **Confrontation** -ensemble, **Battle for Space (In Between Yongomacita** - solo, **In Finding** - duet, **In My Shadow** - solo, **Interruption** - duet, **In Prayer** - duet, **Out of Love** - solo, **One** - ensemble.

2013 – A Yard Abroad: An Immigration Narrative – Chris Walker/NuMoRune Collaborative produced evening concert at New York Live Arts, NY NY, featuring with new and repertory work by Walker: **Man Alone & Urban Fissure** (solo and Quintet), **Troubled Water** (trio for male cast), **Mountain Climbing** (solo), **A Yard Abroad** (quartet with live text and music), **South Facing Window** (solo with commissioned score) and **Dubwise** (quintet with commissioned score performed live). Two performances.

2013 – Credo: Question of Faith in Music, Movement and Poetry in collaboration with Bruce Gladstone and the UW-Madrigal Singers, featuring experimental theatre scene structures and new contemporary works: **A Choice of Place** (solos, small group and large group), **Creed** (solo with sextet) **Reliving, Remembering** (ensemble), **Amazing Grace** (trio), **Share... Unless** (ensemble), **In Balance** (solo). Two performances.

2011 - Generation Dancing on Tour – excerpts from the full production – co-produced with Jamaica Dance Umbrella 2011, Phillip Sherlock Center for the Arts, UWI, Kgn, Jamaica: **Tanuponyhumaala** (solo), **One and Two Gather** (duet), **The People Who Came** (poetry excerpts), **Backflip** (solo excerpts), **Troubled Water** (trio), **Into Pieces** (solo), **Secondary Screening** (quintet). One Performance.

2011 - Generation Dancing – Chris Walker/NuMoRune Collaborative produced evening concert H'Doubler Performance Space – Lathrop Hall featuring new and repertory work by Walker as well as commissioned and invited repertory: **In Honor of Locks with Keys and Coupons to My Heart** (solo), **Troubled Water** (trio), **Mashramani** by Guy Thorne and featuring Futurpointe Dance.

Premiere of *Frustras – E Pluribus Unum* (a suite of contemporary work exploration migratory patterns: *Tanuponyuhmaala* (solo), *The People Who Came* (ensemble), *One and Two Gather* (duet), *Backflip* (trio), *Secondary Screening* (quintet), and *Dubwise* (quintet)). Three Performances

2010 - Generation Moving – co-produced with Western Washington University featuring choreography by Walker: *Into Pieces* (solo), *Troubled Water* (trio), *Secondary Screening* (quintet), *Oh Sankofa* (solo), *Backflip* (trio), *One and Two Gather* (duet) and *Tanuponyuhmaala* (solo) as well as commissioned repertory *In Honor of Locks with Keys and Coupons to My Heart* (solo) and *Reflections* (solo). One Performance

2010 – C4 – co-produced with Kate Corby, Peggy Choy and Li Chiao-Ping in collaboration with World Dance Alliance Americas – Global Dance Event, featuring *Bredin Bredrin Idrin* (duet) by Thorne and Walker. One Performance.

2009 - Causeway – co-produced with Kate Corby featured commissioned works: “*Right of Way Management*” duet by Carrie Hanson/The Seldoms for Corby and Walker, 3 solos for Walker “*In Honor of Locks with Keys and Coupons to My Heart*,” Neila Ebanks (Jamaica) “*Reflections*,” by Arsenio Andrade-Calderon (Cuba) and “*Mi Kumba Tete*” by Honore Van Ommeren (Suriname), as well as “*Spin*” for small group choreographed by Walker and Thorne. Three Performances.

CONTEMPORARY CHOREOGRAPHY COMMISSIONS

- these works were commissioned for remount, reconstruction or new composition for presentation at listed venues

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| 2018 | National Dance Theatre Company of Jamaica, 56th annual Season of Dance, “ Urban Fissure (2004) ” active repertoire transition to new generation cast. The Little Theatre, Kingston, Jamaica. |
| 2017 | National Dance Theatre Company of Jamaica 55th Season of Dance, “ Dis Connection ” large ensemble work for full company. Dance theatre collaboration with visual artist Denise Francis Robinson (costumes and set design) and Ewan Simpson of NDTC Music (music composition and live performance). Premiered at the The Little Theatre, Kingston, Jamaica in August 2017. |
| 2017 | TBA21, OCEANS CALLING , Performance intervention developed in collaboration with Laura Anderson Barbata and presented at the United Nations Summit in NYC in June 2016. Premiered new character based on external octopus as well as bringing forward some of the characters and discoveries from previous project “what lives beneath” |
| 2016 | Muntu Dance Theatre of Chicago - reconstruct excerpts of the work “ Manifest ” to fit within a full evening program inspired by and titled “Manifest” featuring works of young choreographers that fall within the overall concept of the original work “Manifest.” This new version was presented in Chicago in December 2016. |
| 2016 | TBA21, The Current - KULA Ring Convening. Collaborative commissioned work with visual artist, Laura Anderson Barbata. WHAT LIVES BENEATH , Theatre installation featuring live music, poetry, storytelling, traditional and contemporary dance involving explorations with movement manipulation and partnerships for moko jumbies. Developed with Laura Anderson Barbata for TBA21 The Current Kula Ring Convening in Kingston, Jamaica, March, 2016. |

- 2015 Muntu Dance of Chicago, **Manifest** - 45minute large ensemble work for full company. This is the first move toward contemporizing a largely traditional repertoire of Muntu Dance Theatre. The work was developed using Walker's contemporizing in reverse approach and featured original music performed live as well as recorded popular music, making connections between popular and traditional expressions. Reva and David Logan Center for the Arts, Chicago, IL.
- 2014 National Dance Theatre Company of Jamaica 52nd Season of Dance, "**Rough Drafts**" large ensemble work for full company. This is the first major ballet by the NDTC in 5 years and involves dance theatre collaborations with set design, costume design, lighting design and music composition performed live with live dancing. The Little Theatre, Kingston, Jamaica
- 2013 E. Gwynn and Dancers - **reconstruction** - "**Cross Di Waters**", large group, E. Gwynn and Dancers Concert Season, Harrison Auditorium, North Carolina, A&T, Greensboro, NC.
- 2012 Re: Generations Conference on Black Dance, Commission Project, "**Urban Fissure**" small ensemble work for 5 local dancers formed out of collaborative partnership with London Metropolitan University and Irie Dance Theatre, The Place Theatre, London, England, UK.
- 2012 New Waves! Summer Institute - University of Trinidad and Tobago - "New Waves! International Commission" - choreographer - new work "**Palm Oil Rosary Recall**" (large group), National Academy of the Performing Arts, Port of Spain, Trinidad.
- 2012 International Association of Blacks in Dance Conference - invited presentation of "**Urban Fissure**" performed by National Dance Theater Company of Jamaica at the *International Showcase Presentation*, Queen Elizabeth Theatre, Toronto ON, Canada.
- 2011 New Waves! Summer Institute - University of Trinidad and Tobago - "New Wave Commission" - choreographer - new work "**Palm Oil Rosary**" (large group), National Academy of the Performing Arts, Port of Spain, Trinidad.
- 2009 International Young Choreographers Project - **new work** "**Twang Pon Old Foot Slang**" for 12 dancers, Kaohsiung High School Theater, Kaohsiung, Taiwan, July 24-25.
- 2008 E. Gwynn and Dancers - **premiere** - "**Cross Di Waters**", large group, E. Gwynn and Dancers Concert Season, Harrison Auditorium, North Carolina, A&T, Greensboro, NC.

CHOREOGRAPHY, MOVEMENT DIRECTION and FACILITATION in THEATRE

- these works represent choreography and movement direction in traditional theatre as well as direction and facilitation in contemporary theatre in verse and building collaborative performance.

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- Summer 2018 Director, "American Monuments", developed using movement facilitation by #barsworkshopnyc 4th cohort and presented by The Public Theatre. #barsworkshopnyc created by Daveed Diggs and Rafael Casal. The Public Theatre, NYC.
- Spring 2018 Choreographer (workshop) "*The Harder They Come - The Musical*," book and lyrics by Suzan Lori Park based on original film. The Public Theatre, NYC.
- Spring 2018 Movement Director, "*MLima's Tale*" by Lynn Nottage, direction by Jo Bonney, The Public Theatre, NYC.

- Summer 2016 Director, "From the Lit Canon", developed using movement facilitation by #barsworkshopnyc 2nd cohort and presented by The Public Theatre. #barsworkshopnyc created by Daveed Diggs and Rafael Casal. The Public Theatre, NYC.
- Spring 2012 Choreographer, UW Madison Dept of Theatre and Drama – "Ma Rainey's Black Bottom" Director: Patrick Sims, March 2012
- Fall 2012 Wisconsin Science Festival - "PULSE: Intersections of Dance and Science." Sept. 28, 2012
- Fall 2011 Choreographer, UW Madison, Dept of Theatre and Drama – "Ti Jean and His Brothers" – Director: David Furumoto, Oct-Nov 2011
- Fall 2009 Choreographer, Dept of Theatre – "Blood Wedding" – Director, Norma Saldivar, February 27 - March 14, 2009.
- Spring 2009 Choreographer, UW Madison, Dept of Theatre – "A Midsummer Night's Dream" – Director, Norma Saldivar, February 27 - March 14, 2009.

CONTEMPORARY CHOREOGRAPHY PERFORMANCE

- these works were created for, or commissioned by Chris Walker and performed at listed venue

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- Aug 2018 **Emancipation Day Parade**, performed "Wha di White Claat," a solo mas character developed by Chris Walker for New Waves Institute and Jouvay Ayiti collaborative Mas performance art. Port of Spain, Trinidad and Tobago. Premiere
- Aug 2018 **West Indian Day Parade**, performed "Between the Devil and the Deep Blue Sea," a solo mas character developed by Sonia Dumas for New Waves Institute New Waves Mas "Blue Blue." Premiere
- Jun 2018 **Parades and Changes**, performed "Wading and Waiting" (10mins), produced by UW-Madison Dance Department, H'Doubler Theatre, Lathrop Hall.
- Nov 2017 **Moving Imaginations Dance Festival**, performed "Obatala" (7min), produced by Nafro Dance, Gas Station Theatre, Winnipeg, Canada, Nov 3. Canada Premiere
- Nov 2017 **Moving Imaginations Dance Festival**, performed "Unmasked featuring Seaweed King"(8.5mins), produced by Nafro Dance, Gas Station Theatre, Winnipeg, Canada, Nov 3. Canada Premiere
- Oct 2017 **3D FINALE**, perform duet "In honour of locks with keys and coupons to my heart" with Neila Ebanks. Straun Castle, Stony Hill, Jamaica. Oct 22.
- Oct 2017 **UNMASKED a collection of works dealing with human relationship to the environment-** perform solo "Obatala" (12min) developed in collaboration with Makeda Thomas. Oct 19/20 Premiere
- Oct 2017 **UNMASKED a collection of works dealing with human relationship to the environment-** perform solo "Unmasked featuring Seaweed King" (15mins) developed in collaboration with Laura Anderson Barbata. Oct 19/20. Premiere
- Aug 2017 New Waves! Dance and Performance Institute - Labor Day Parade Mas! - critical mas performance of mas character **3-face for whitewash** - mas performance by Chris Walker, NY, NY, August 2017. 3rd place award for small group. Premiere

- June 2016 TBA21, **OCEANS CALLING**, Performance intervention developed in collaboration with Laura Anderson Barbata and presented at the United Nations Summit in NYC in June 2016. Premiered and performed new character based on eternal octopus. Work in response to climate change. Premiere
- Aug 2016 New Waves! Institute Critical Engagement Through Performance, Emancipation Day Parade - subverted with Mas performance, in collaboration with Jouvay Ayiti, **Anansi Tambu Tunup**, – solo – choreography by Chris Walker, Independence Square to Queens Savannah, Port of Spain, Trinidad and Tobago. Premiere
- Nov 2015 MACY’s Thanksgiving Parade - Intervention Indigo with Brooklyn Jumbies and Laura Anderson Barbata, **Rolling Calf Jus Luv**, – solo – choreography by Chris Walker. Performed in interaction with other characters from the intervention, which featured police, queens and other positions of power. *rolling calf jus luv* is a reimagination of gay boys murdered in Jamaica returning as the most valorized of horned characters in that culture - the cow head. Macy’s Thanksgiving Day Parade, Broadway - New York, NY.
- Aug 2015 Intervention Indigo with Brooklyn Jumbies and Laura Anderson Barbata, **Rolling Calf Jus Luv**, – solo – choreography by Chris Walker. Performed in interaction with other characters from the intervention, which featured police, queens and other positions of power, *rolling calf jus luv* is a reimagination of gay boys murdered in Jamaica returning as the most valorized of horned characters in that culture - the cow head. Bushwick, Brooklyn, NY. Premiere
- Aug 2015 New Waves! Institute Critical Engagement Through Performance, Emancipation Day Parade - subverted with Mas performance, in collaboration with Jouvay Ayiti, **Walking White Cloth**, – solo vs ensemble – choreography by Chris Walker, Independence Square to Queens Savannah, Port of Spain, Trinidad and Tobago. Premiere
- July 2014 Exadans Studio’s Le Recontre,” premiere “**Prestige!**” trio - Jacmel, Haiti. Premiere
- July 2011 Arte Ao Viov, Rio Ao Vivo, Festival Do Artes Ao Vivo, - dancer – “In Honor of Locks with Keys and Coupons to My Heart” solo – choreography by Neila Ebanks, RAMPA, Rio De Janeiro, Brazil, 2 & 3 Julho.
- Feb 2011 Chris Walker’s NuMoRune Collaborative “Generation Dancing”, **active repertoire** – “IN HONOR OF LOCKS WITH KEYS AND COUPONS TO MY HEART” solo”, Choreographer: Neila Ebanks (Jamaica), Dancer: Chris Walker; H’Doubler Performance Space, Madison WI, Feb 2-5.
- Nov 2010 Re: Generation Conference on Black Dance, London Metropolitan University, London, England UK “In Honor of Locks with Keys and Coupons to My Heart” solo, Nov 5.
- Nov 2010 Re: Generations Conference on Black Dance, Closing Performance, “Reflections” solo, Choreographer: Arsenio Andrade (Cuba/Jamaica), Dancer: Chris Walker, London Metropolitan University, England, UK, Nov 5.
- Oct 2010 NuMoRune Collaborative and First Wave “Generation Moving” – **active repertory** “REFLECTIONS”, Choreography: Arsenio Andrade (Soloist – Chris Walker), PAC Mainstage, Bellingham, WA, October 22.

- Oct 2010 NuMoRune Collaborative and First Wave “Generation Moving” – **premiere** “OH SANKOFA”, Choreography: Chris Walker, PAC Mainstage, Bellingham, WA, October 22.
- Jul 2010 World Dance Alliance – Global Dance Event “C4” – **premiere** “BREDRIN, BREDRIN, IDRIN”, Choreography: Chris Walker and Guy Thorne; Dance Theater Workshop, New York, NY, July 18.
- Oct 2009 Kate Corby and Dancers and Chris Walker’s NuMoRune Collaborative “Causeway”, **new work – commissioned solo** “MI KUMBA TETE”, Choreographer: Honore Van Ommeren (Suriname); Dancer: Chris Walker; H’Doublor Performance Space, Madison WI, Oct 1-3.
- Oct 2009 Kate Corby and Dancers and Chris Walker’s NuMoRune Collaborative “Causeway”, **commissioned reconstruction** “IN HONOR OF LOCKS WITH KEYS AND COUPONS TO MY HEART”, Choreographer: Neila Ebanks (Jamaica); Dancer: Chris Walker; H’Doublor Performance Space, Madison WI, Oct 1-3.
- Oct 2009 Kate Corby and Dancers and Chris Walker’s NuMoRune Collaborative “Causeway”, **new work** “SPIN”, Choreography: Chris Walker (Jamaica) Guy Thorne (Guyana), work for 5 dancers, H’Doublor Performance Space, Madison WI, Oct 1-3.
- Oct 2009 Kate Corby and Dancers and Chris Walker’s NuMoRune Collaborative “Causeway”, **new work – commissioned duet** “RIGHT OF WAY MANAGEMENT”, Choreographer: Kerry Hanson; Dancers: Kate Corby and Chris Walker; H’Doublor Performance Space, Madison WI, Oct 1-3.
- Oct 2009 Kate Corby and Dancers, “Go” **new work – commissioned duet** “RIGHT OF WAY MANAGEMENT”, Choreographer: Kerry Hanson; Dancers: Kate Corby and Chris Walker; Hamlin Park Fieldhouse, Chicago IL, October 29-30.
- Oct 2009 Kate Corby and Dancers, “Go” **active repertoire** “REFLECTIONS 2005”, Choreography: Arsenio Andrade (Cuba); Dancer: Chris Walker; Hamlin Park Fieldhouse, Chicago IL, October 29-30.
- Aug 2009 Coraza 10th Season of Dance, **guest performer – active repertoire** “REFLECTIONS” Choreography: Arsenio Andrade (Cuba); Dancer: Chris Walker; El Domo, Panama City, Panama, August 25.
- Aug 2009 Dance and the Child International Conference – Dance Jamaica Concert: A tribute to Sheila Barnett and Barbara Requa – **invited performer, curated concert** “Reflections”, The Little Theatre, Kingston, Jamaica, Aug. 5.
- Jul-Aug 2009 National Dance Theater Company of Jamaica 47th Season of Dance, **Principal Dancer** “REFLECTIONS” Choreography: Arsenio Andrade (Cuba); Dancer: Chris Walker; The Little Theatre, Kingston, Jamaica, July 24 – August 23.
- Apr 2009 National Dance Theatre Company of Antigua – **Guest Performer / Choreographer – new work** “The Appearance”, solo, House of Culture, St. Johns, Antigua, Apr 12.
- Apr 2008 UW Madison Dance Program Concert, **new work**, “TENKI SAH”, solo for Walker, H’Doublor Performance Space, Madison, WI, Apr 24-26.
- Feb 2008 Dance Awareness Days – **new work and active repertory** – “GROUNDED” solo, State University of New York at Brockport, Strasser Studio Theater, Brockport NY, Feb 23.

CONTEMPORARY CHOREOGRAPHY - Commissioned by Walker

Title: **In Honor Of Locks With Keys And Coupons To My Heart
(Commissioned Reconstruction)**
Choreographer: Neila Ebanks
Company/Organization: Kate Corby & Dancers and Chris Walker's NuMoRune Collaborative
Production: Causeway
Music: *Love Theme from "Spartacus"* by Terry Callier
Costumes: Neila Ebanks and Barry Moncrieffe
Number of Performers: 1 dancer – Chris Walker
Length: 6:00 mins
Premiere: October 1-3, 2009, H'Doubler Performance Space, Madison WI

Title: **Right of Way Management
(Commissioned work)**
Choreographer: Carrie Hanson/The Seldoms
Company/Organization: Kate Corby & Dancers and Chris Walker's NuMoRune Collaborative
Production: Causeway
Music: *Etude aux Chemins de fer* by Pierre Schaeffer, *Dog Door* by Sparklehorse, and sound effects
Costumes:
Number of Performers: 2 dancers – Kate Corby and Chris Walker
Length: 10 mins
Premiere: October 1-3, 2009, H'Doubler Performance Space, Madison WI

Title: **Mi Kumba Tete
(Commissioned work)**
Choreographer: Honore Van Ommeren (Suriname)
Company/Organization: Kate Corby & Dancers and Chris Walker's NuMoRune Collaborative
Production: Causeway
Music: *Kigala* by Bruno Wax and *Algiers* by Dafaq
Costumes: Chris Walker
Number of Performers: 1 dancer – Chris Walker
Length: 8:30 mins
Premiere: October 1-3, 2009, H'Doubler Performance Space, Madison WI

Title: **Reflections
(Commissioned remount)**
Choreographer: Chris Walker
Company/Organization: Kate Corby & Dancers and Chris Walker's NuMoRune Collaborative
Production: Causeway
Music: *Shaman's Dream* by Ethnico Music
Costumes: The Mushroom
Number of Performers: 1 dancer – Chris Walker
Length: 8:00 mins
Premiere: October 1-3, 2009, H'Doubler Performance Space, Madison WI

CONTEMPORARY CHOREOGRAPHY - Dance works by Walker

2018

Title: **Wha di White Claat (premiere)**
Mas Design and Performance: Chris Walker
Company/Organization: New Waves Institute and Jouvay Ayiti collaborative Mas performance art
Number of Performers: 1 - solo
Premiere: Aug 2018

Title: **Between the Devil and the Deep Blue Sea (premiere)**
Mas Design: Sonia Dumas
Performance: Chris Walker (performance art work)
Company/Organization: New Waves Institute New Waves Mas "Blue Blue."

2017

Title: **What did the river say to the sea? What did the sea say to the river?**
Choreographer: Chris Walker
Company/Organization: NuMoRune Collaborative
Production: Unmasked
Music: Bob Marley's "Guiltiness" performed by Chronnix
Costumes: Chris Walker
Lighting Design: Claude Heintz
Number of Performers: 2 - duet
Length: 6:40
Premiere: Oct 2017

Title: **Petals**
Choreographer: Chris Walker
Company/Organization: NuMoRune Collaborative
Production: Unmasked
Music: Farafe and "In Love with You" by Erika Badu feat. Stephen Marley
Costumes: Chris Walker
Set/Décor: Chris Walker and Amanyea Payne
Lighting Design: Claude Heintz
Number of Performers: 2 - duet
Length: 7:30
Premiere: Oct 2017

Title: **Unmasked featuring Seaweed King**
Choreographer: Chris Walker
Company/Organization: NuMoRune Collaborative
Production: Unmasked
Music: Sound design featuring *J.S. Bach Goldberg Variations* performed on Steel Pan by 4Stickman and *Rouky* by Ali Farka Toure - The Source
Costumes / Mas: Laura Anderson Barbata
Set/Décor: Laura Anderson Barbata / Chris Walker
Lighting Design: Claude Heintz
Number of Performers: 1 - solo
Length: 8:30mins (short), 15mins (full)
Premiere: Oct 2017

Title: **Obatala**
Choreographer: Chris Walker
Company/Organization: NuMoRune Collaborative
Production: Unmasked
Music: Traditional

Costumes: Makeda Thomas with design is based on a statue of Obàtálá in Costa do
Sauipe, Bahia, Brazil. Fabricated by [Gregory Young](#)
Set/Décor: Claude Heintz / Chris Walker
Lighting Design: Claude Heintz
Number of Performers: 1 - solo
Length: 6mins (short), 12mins (full)
Premiere: Oct 2017

Title: **Dis Connection**
Choreographer: Chris Walker
Company/Organization: National Dance Theatre Company of Jamaica
Production: NDTC 55th Anniversary Season
Music: original, composed by Ewan Simpson - "The Mission" by Stephen and
Damian Marley

Costumes: Denise Francis Robinson
Set/Décor: Denise Francis Robinson
Lighting Design:
Number of Performers: 18
Length: 36mins
Premiere: Aug 2017

Title: **Oceans Calling**
Choreographer: Chris Walker
Company/Organization: TBA21
Production: United Nations Summit hosted by Fiji
Music: Fiji - traditional performed by
Costumes/Mas: Laura Anderson Barbata
Number of Performers: 9
Length: 30 mins
Premiere: June 2017

2016

Title: **What Lives Beneath**
Choreographer: Chris Walker
Company/Organization: TBA21 / National Dance Theatre Company of Jamaica
Production: The Kula Ring Convening - Opening
Music: Original - composed and performed by NDTC Music
Costumes: Laura Anderson Barbata
Set/Décor: Walker/Barbata
Lighting Design: Walker
Number of Performers: 9
Length: 50 mins
Premiere: March 2016

Title: **Anansi Tambu Tunup**
Choreographer: Chris Walker
Company/Organization: News Waves and Jouvay Ayiti
Production: Emancipation Day Parade - mas within
Music: Live
Costumes: Chris Walker and Jouvay Ayiti
Number: solo
Premiere: August 1, 2016

2015

Title: **Manifest**
Choreographer: Chris Walker
Company/Organization: Muntu Dance Theatre of Chicago
Production: Manifest
Music: Original - performed live by Muntu Musicians
Costumes: Amanyea Payne
Set/Décor: Walker and Payne
Lighting Design: Walker
Number of Performers: 25
Length: 45minutes
Premiere: December 2015

Title: **Chant Sunrise**
Choreographer: Chris Walker & Kevin Ormsby
Company/Organization: NuMoRune Collaborative and Kashedance
Production: FACING HOME: Love & Redemption
Music: Bob Marley's *Rastaman Chant* performed by Matisyahou
Costumes: Chris Walker & Kevin Ormsby
Set/Décor:
Lighting Design: Sharon DiGenova
Number of Performers: 12 dancers
Length: 8mins
Premiere: November 2015

Title: **Cooya! Man's A Man's**
Choreographer: Chris Walker
Company/Organization: NuMoRune Collaborative and Kashedance
Production: FACING HOME: Love & Redemption
Music: *Jazz Fusion* by Hector Costita-Divagação
Poetry: *Watchman* written and performed by Christian Robinson
Costumes: Chris Walker & Kevin Ormsby
Lighting Design: Claude Heintz
Number of Performers: 2 dancers
Length: 12mins
Premiere: March 2015

Title: **No Woman No Cry**
Choreographer: Chris Walker & Kevin Ormsby
Company/Organization: NuMoRune Collaborative and Kashedance
Production: FACING HOME: Love & Redemption
Music: Bob Marley's *No Woman No Cry* performed by Lee Ritenour
Costumes: Chris Walker & Kevin Ormsby
Lighting Design: Sharon DiGenova
Number of Performers: 3 dancers
Length: 6mins
Premiere: November 2015

Title: **Wagonists**
Choreographer: Chris Walker, Mikhail Morris and Kevin Ormsby
Company/Organization: NuMoRune Collaborative and Kashedance
Production: FACING HOME: Love & Redemption

Music: Dancehall soundscore with broadcast texts and gun riddim
Costumes: Chris Walker and Kevin Ormsby
Lighting Design: Sharon DiGinova
Number of Performers: 11
Length: 16 mins
Premiere: November 2015

Title: **Confrontation**
Choreographer: Chris Walker & Kevin Ormsby
Company/Organization: NuMoRune Collaborative and Kashedance
Production: FACING HOME: Love & Redemption
Music: Monty Alexander feat. Luciano
Costumes: Chris Walker & Kevin Ormsby
Lighting Design: Sharon DiGenova
Number of Performers: 8 dancers
Length: 6mins
Premiere: November 2015

Title: **Battle for Space: In Between-Yongomacita**
Choreographer: Chris Walker
Company/Organization: NuMoRune Collaborative and Kashedance
Production: FACING HOME: Love & Redemption
Music: Bob Marley's *Running Away* performed by Matisyahou
Costumes: Chris Walker & Kevin Ormsby
Lighting Design: Claude Heintz
Number of Performers: One dancer (Kevin Ormsby)
Length: 7 mins
Premiere: November 2015

Title: **Battle for Space: In Finding**
Choreographer: Chris Walker
Company/Organization: NuMoRune Collaborative and Kashedance
Production: FACING HOME: Love & Redemption
Music: Bob Marley's *No More Trouble* performed by Monty Alexander feat. Delfeayo Marsalis
Costumes: Chris Walker & Kevin Ormsby
Lighting Design: Sharon DiGenova
Number of Performers: 2 dancers
Length: 6:25
Premiere: November 2015

Title: **Battle for Space: In My Shadow**
Choreographer: Chris Walker
Company/Organization: NuMoRune Collaborative and Kashedance
Production: FACING HOME: Love & Redemption
Poetry: *And Now This* written by Danez Smith
Costumes: Chris Walker & Kevin Ormsby
Lighting Design: Sharon DiGenova
Number of Performers: One (Pierre Clark)
Length: 5mins
Premiere: November 2015

Title: **Battle for Space: Interruption**

Choreographer: Chris Walker in collaboration with performers
Company/Organization: NuMoRune Collaborative and Kashedance
Production: FACING HOME: Love & Redemption
Music: Bob Marley's *Jammin'*
Costumes: Chris Walker & Kevin Ormsby
Lighting Design: Sharon DeGenova
Number of Performers: 2 dancers
Length: 3mins
Premiere: November 2015

Title: **Battle for Space: In Prayer**
Choreographer: Chris Walker
Company/Organization: NuMoRune Collaborative and Kashedance
Production: FACING HOME: Love & Redemption
Music: *Unruly Prayer* by Popcaan
Poetry: Written by Danez Smith
Costumes: Chris Walker & Kevin Ormsby
Lighting Design: Sharon DeGenova
Number of Performers: 12 dancers
Length: 4mins
Premiere: November 2015

Title: **Battle for Space: Out of Love**
Choreographer: Chris Walker
Company/Organization: NuMoRune Collaborative and Kashedance
Production: FACING HOME: Love & Redemption
Music: Bob Marley's *Redemption Song* performed by Michael Brunings
Costumes: Chris Walker & Kevin Ormsby
Lighting Design: Sharon DeGenova
Number of Performers: One (Pierre Clark)
Length: 3:30mins
Premiere: November 2015

Title: **Battle for Space: One**
Choreographer: Chris Walker & Kevin Ormsby
Company/Organization: NuMoRune Collaborative and Kashedance
Production: FACING HOME: Love & Redemption
Music: Monty Alexander
Costumes: Chris Walker & Kevin Ormsby
Lighting Design: Sharon DeGenova
Number of Performers: 12 dancers
Length: 5mins
Premiere: November 2015

2014

Title: **Rough Drafts**
Choreographer: Chris Walker
Company/Organization: National Dance Theatre Company of Jamaica
Production: NDTTC 52nd Season of Dance
Music: Major Scurlock and Ewan Simpson w/NDTTC Singers and Musicians
Costumes: Dexter Pottinger 3D and Barry Moncrieffe
Set/Décor: Bert Rose
Lighting Design: Rufus McDonald

Number of Performers 20 dancers
Length: 30mins
Premiere: July-August 2013, Little Theatre, Kingston, Jamaica, WI.

Title: **Prestige!**
Concept and outline Chris Walker
Production Exadans Le Recontre
Number of Performers 3
Length 9 minutes
Premiere July 2014

Title: **Cross Di Waters 2014 (reconstruction)**
Choreographer: Chris Walker
Company/Organization: E. Gwynn and Dancers
Production: E. Gwynn and Dancers in concert
Music: *various artists – dancehall mix*
Costumes: E. Gwynn and Dancers
Number of Performers: Ensemble
Length: 20 mins
Premiere: April 2008, Harrison Auditorium, North Carolina, A&T, Greensboro NC.

Title: **Unubore**
Choreographer: Chris Walker
Company/Organization: UW-Madison Dance Department
Production: Moonshine and Solstice Summer Faculty Concert
Music: Rendezvous from Dave Samuels's Caribbean Jazz Project
Costumes: Chris Walker
Number of Performers 1
Length: 10 mins
Premiere: February, H'Doubler Performance Space

Title: **Twang... 2014 (reconstruction)**
Choreographer: Chris Walker
Company/Organization: University of Wisconsin-Madison, Dance Department
Production: Dance Department Faculty Concert
Music: "Sleeplessness" by OOXI and "Talkatif" by Antibalas
Costumes: Ty Scott Johnson
Number of Performers: 13 dancers
Length: 12 mins
Premiere: February 2014, H'doubler Performance Space, Madison W.I.

2013

Title: **Troubled Water (2013) reconstruction for male cast**
Choreographer: Chris Walker
Company/Organization: NuMoRune Collaborative
Production: A Yard Abroad: An Immigration Narrative
Music: "Troubled Water" performed by William Chapman Nyaho
Costumes: Chris Walker and Lucilda Pottinger
Number of Performers 3 male dancers
Length: 8:00mins
Premiere: June 12, 13, 2013, Besse Schoenberg Theatre, NY Live Arts, NY NY.

Title: **Man Alone** (opening solo for Urban Fissure 04/12)
Choreographer: Chris Walker
Company/Organization: NuMoRune Collaborative
Production: A Yard Abroad: An Immigration Narrative
Music: "live percussions" by Karl Olsen, "live vocals" by Chris Walker
Costumes: Chris Walker and Guy Thorne
Number of Performers: 1
Length: 7:00mins
Premiere: June 12, 13, 2013, Besse Schoenberg Theatre, NY Live Arts, NY NY

Title: **A Yard Abroad**
Choreographer: Chris Walker
Company/Organization: NuMoRune Collaborative
Production: A Yard Abroad: An Immigration Narrative
Music: Improvisation based on choreography, structure by Major Scurlock with Jesse Hunter and Karl Olsen of Proceed
Poetry: "Watchmen" written and performed by Christian Robinson (recording), "Same Sun Son" written and performed by Danez Smith, "Uncle" written and performed by Elton Ferdinand, "The Date", written and performed by Danez Smith with text based on conversations with Chris Walker, "You Are Supposed to Love Me" written by Danez Smith and Jonathan Williams, performed by Elton Ferdinand III and Danez Smith "And Now This" written by Danez Smith with text based on conversations with Chris Walker, performed by Chris Walker
Costumes: Chris Walker and Lucilda Pottinger
Number of Performers: 4 dancers, 3 musicians (keyboard, guitar, percussions), 2 spoken word artists
Length: 28:00mins
Premiere: June 12, 13, 2013, Besse Schoenberg Theatre, NY Live Arts, NY NY.

Title: **South Facing Window**
Choreographer: Chris Walker
Company/Organization: NuMoRune Collaborative
Production: A Yard Abroad: An Immigration Narrative
Music: "Phoenix", "Phoenix Back and Fore", "Madonna Sub D 1 Hybrid", by Major Scurlock
Costumes: Chris Walker & Lucilda Pottinger
Number of Performers: 1
Length: 10:00mins
Premiere: June 12, 13, 2013, Besse Schoenberg Theatre, NY Live Arts, NY NY.

2012

Title: **Palm Oil Rosary Recall**
Choreographer: Chris Walker in collaboration with local theatre artists -Marvin George and Camille Quamina, local poet – Muhammad Mulwakil and local Orisha practitioner – Adam "Ade Ola" Pascal, international spoken word artist – Queen GodIs and international choreographer Ras Mikey C
Company/Organization: New Waves! Institute
Production: New Waves! Institute International and Local Commission Projects
Music: Andrea Bocelli "The Lord's Prayer", Abbaye Cisterciennes "Tout Jubile, Aujourd'hui", "Santus", with field recordings of traditional Kumina rhythms. Orisha music - vocals led by Camille Quamina, Drums by Marvin George, Sheena Richardson, Muhammad Mulwakil and Vaughn Toussaint. Text

scripted from a devising process with Queen Gods, performed by Catherine Denecy. "Time" written and performed by Camille Quamina.
Costumes: Chris Walker
Number of Performers: 1 soloist, 15 dancers
Length: 24:00mins
Premiere: July 30, 31, 2012, The Dance Studio @ APA, Port of Spain, Trinidad & Tobago, W.I.

Title: Dadio
Choreographer: Chris Walker
Company/Organization: University of Wisconsin, Madison – Dance Department
Production: Dance Department Faculty Concert
Music: Selections from Wynton Marsalis [Tp]/Judith Lynn stillman [Pf] On the Twentieth Century, "Sonate fur Trompete und Klavier – II. Massig bewegt Lebhaft", Triptyque – III. Saltarelle," "Triptyue – I. Scherzo" and "Rustiques"
Lighting Design: Claude Heintz
Costumes: Gail Brassard

Title: Urban Fissure (2012)
Choreographer: Chris Walker
Company/Organization: International Association of Blacks in Dance
Production: International Dance Concert – IABD -
Music: "No More Trouble" Bob Marley w/Erika Badu, "Rastaman Chant" w/Busta Rhymes
Lighting Design: Claude Heintz
Costumes: Dexter Pottinger
Number of Performers: 5-6 dancers – one solo "man alone" and small ensemble
National Dance Theatre Company of Jamaica

2011

Title: Mountain Climbing
Choreographer: Chris Walker
Company/Organization: Edna Manley College - Rex Nettleford Arts Conference
Production: Rex Nettleford Arts Conference Performance Presentation
Music: 'Fi ri fi ri e monde" performed by Ella Andall, "Watersong D" by Proceed with guest violin by Kytami, & "Doption" by Ella Andall
Costumes: Chris Walker & Lucilda Pottinger
Number of Performers: 1 dancer
Premiere: October 14, The Studio Theatre, Edna Manley College of the Visual and Performing Arts, Kingston, Jamaica.

Title: Palm Oil Rosary
Choreographer: Chris Walker
Company/Organization: New Waves! Institute – University of Trinidad and Tobago
Production: New Waves! Commission Project
Music: Andrea Bocelli "The Lord's Prayer", Abbaye Cisterciennes "Tout Jubile, Aujourd'hui", "Santus", with traditional Kumina rhythms and text by the dancers.
Costumes: Chris Walker
Number of Performers: 12 dancers
Premiere: July 29, 2011, The Dance Studio @ APA, Port of Spain, Trinidad & Tobago, W.I.

Title: **Dip an Fall Back**
Choreographer: Chris Walker
Company/Organization: Universidade Federal de Bahia
Production: Cultural Artistic Exchange Program Concert
Costumes: Chris Walker
Number of Performers:
Premiere:

Title: **Undulations**
Choreographer: Chris Walker
Company/Organization: University of Wisconsin Madison – Dance Department
Production: Sprint Departmental Concert “Vis a Vis”
Music: *Talking Drum Interlude* by King Sunny Ade, *Taka Chinga* by National Percussion Group of Kenya, *Mamy Water* by Manuel Wandji
Costumes: The Mushroom
Number of Performers: 7 dancers
Length: 11:50 mins
Premiere: April 14-16, 2011, Margaret H’Doubler Performance Space, Madison WI.

Title: **His Song, Her Song**
Choreographer: Chris Walker
Company/Organization: National Dance Theater Company of Jamaica
Production: Morning of Movement and Music
Music: “His Song” by William Chapman N’Yaho, “23rd Psalm” by Bobby McFerlin
Costumes: Barry Moncrieffe
Number of Performers: 3 dancers
Length: 6:00 mins (solo - 3:00 mins, duet - 3:45mins)
Premiere: April 24, 2011, The Little Theatre, Kingston, Jamaica.

Title: **Cool I an’ Isaacs**
Choreographer: Chris Walker
Company/Organization: Edna Manley College of the Visual and Performing Arts-- School of Dance
Production: Danceworks 15th Season of Dance
Music: Gregory Isaac’s ‘Night Nurse’ by Kruder and Dormeister, “54-46 Was My Number” by Toots Hibbert
Costumes: Neila Ebanks
Number of Performers: 11 dancers
Length: 12:00 mins
Premiere: March 31 - April 3, 2011, Edna Manley College of the Visual and Performing Arts - School of Dance Studio Theater, Kingston, Jamaica.

Title: **Dubwise**
Choreographer: Chris Walker
Company/Organization: NuMoRune Collaborative
Production: Generation Dancing
Music: *Gouda, Pace, BC Dub* by Proceed
Costumes: Mary Farmer
Number of Performers: 5 dancers (featuring FuturPointe Dance)
Length: 17:00 mins
Premiere: Feb 2-5, 2011, H’Doubler Performance Space, Madison WI

Title: **One And Two Gather (reworked from 2010)**
Choreographer: Chris Walker

Company/Organization: NuMoRune Collaborative
Production: Generation Dancing/Generation Moving
Music: *Live Acoustic Guitar* by Ashyn Akins, *Angel Hair* - spoken word written and performed by Sofia Snow,
Costumes: Chris Walker
Number of Performers: 2 dancers, one spoken word artist
Length: 5:00 mins
Premiere: October 22, 2011, Western Washington University, Performing Arts Center – Main stage, Bellingham, WA.

Title: **Secondary Screening (reworked from 2010)**
Choreographer: Chris Walker
Company/Organization: NuMoRune Collaborative
Production: Generation Dancing/Generation Moving
Music: *Bob Marley's War – Fatman Riddim Section* mixed with Mutabaruka's *Dis Poem*, *Bob Marley's War* performed by Monty Alexander
Costumes: Chris Walker
Number of Performers: 5-6 dancers
Length: 8:00 mins
Premiere: October 22, 2011, Western Washington University, Performing Arts Center – Main stage, Bellingham, WA.

2010

Title: **The People Who Came**
Choreographer: Chris Walker
Company/Organization: NuMoRune Collaborative
Production: NuMoRune Collaborative presents Generation Dancing
Music: live music and poetry written and performed by Andrew Thomas (vocals), Kelsey Van Ert (vocals and cello), Ashlyn Akins/Charlie Kim (vocals and guitar), Asia Elliott/Dianna Ada Harris (vocals and text) and William Giles/Adam Levin (vocals and text), and Alida Cardos-Whaley (writer)
Costumes: Gail Brassard
Number of Performers: 20
Length: 12:00 mins
Premiere: November 19, 20, 2010, Upswing – UW Madison Dance Department Faculty Concert, Wisconsin Union Theatre, Madison WI.

Title: **One And Two Gather**
Choreographer: Chris Walker
Company/Organization: NuMoRune Collaborative
Production: Generation Dancing/Generation Moving
Music: *CM Blues* by Chilly Gonzales, *Angel Hair* - spoken word written and performed by Sofia Snow,
Costumes: Chris Walker
Number of Performers: 2 dancers, one spoken word artist
Length: 5:00 mins
Premiere: October 22, 2011, Western Washington University, Performing Arts Center – Main stage, Bellingham, WA.

Title: **Backflip**
Choreographer: Chris Walker
Company/Organization: NuMoRune Collaborative
Production: Generation Dancing/Generation Moving

Music: Mixed Beats by James Gavins (various artists)
Costumes: Chris Walker
Number of Performers: 3 dancers
Length: 7:00 mins
Premiere: October 22, 2011, Western Washington University, Performing Arts Center
– Main stage, Bellingham, WA.

Title: **Oh Sankofa**
Choreographer: Chris Walker
Company/Organization: NuMoRune Collaborative
Production: Generation Dancing/Generation Moving
Music: Live Griot music and contemporary West African drumming by Mandju Mara
Costumes: Chris Walker and Leslie Amageshie
Number of Performers: 1 dancer, 1 griot / master drummer
Length: 6:00 mins
Premiere: October 22, 2011, Western Washington University, Performing Arts Center
– Main stage, Bellingham, WA.

Title: **Secondary Screening**
Choreographer: Chris Walker
Company/Organization: NuMoRune Collaborative
Production: Generation Dancing/Generation Moving
Music: Haile Selasse's speech to the UN Oct. 1963 performed by Chris Walker, *War* by Bob Marley, *Tribal War* by Nas and Damian Marley
Costumes: Chris Walker
Number of Performers: 6 dancers, 1 poet, 1 percussionist
Length: 15:00 mins
Premiere: October 22, 2011, Western Washington University, Performing Arts Center
– Main stage, Bellingham, WA.

Title: **Bredrin, Bredrin, Idrin**
Choreographer: Chris Walker and Guy Thorne
Company/Organization: World Dance Alliance – Global Dance Event
Production: C4
Music: *Hard Herbs* by Luciano
Costumes: Lucilda Pottinger
Number of Performers: 2 dancers
Length: 10:00 mins
Premiere: July 18, 2010, Dance Theater Workshop, New York, NY.

Title: **Untitled**
Choreographer: Chris Walker
Company/Organization: University of Wisconsin Madison – Dance Department
Production: Summer Dance Institute Concert
Music: *Rastaman Chant* by Kathy Brown
Costumes: Chris Walker
Number of Performers: 8 dancer
Length: 7:00 mins
Premiere: July 9, 2010, H'Doubler Performance Space, Madison WI,

Title: **Tanuponyuhmaala**
Choreographer: Chris Walker

Company/Organization: University of Wisconsin Madison – Dance Department
Production: Summer Dance Institute Concert
Music: *Summertime* by Kathy Brown
Costumes: Chris Walker
Number of Performers: 1 dancer
Length: 5:00 mins
Premiere: July 9, 2010, H'Doubler Performance Space, Madison WI,

Title: **Urban Fissure (reconstruction)**
Choreographer: Chris Walker
Company/Organization: UW Madison Dance Department
Production: Spring Program Concert
Music: Bob Marley's *No More Trouble* featuring Erika Badu and Bob Marley's *Rastaman Chant* featuring Busta Rhymes
Costumes: (based on designs by) Dexter Pottinger
Number of Performers: 6 dancers
Length: 12:00 mins
Premiere: April 22-24, 2010, H'Doubler Performance Space, Madison, WI.

Title: **Para Chango, Y Yemaya, Y Ochun**
Choreographer: Chris Walker
Company/Organization: University of Wisconsin Madison – Dance Department
Production: Moonshine
Music: Live Afro Percussion by Manju Mara and Graham Thorbrogger
Costumes: Chris Walker
Number of Performers: 12 dancers, 6 singers, 4 percussionists
Length: 12:00 mins
Premiere: Feb 19, 2010, H'Doubler Performance Space, Madison, WI,

2009

Title: **Left At Right**
Choreographer: Chris Walker
Company/Organization: University of Wisconsin Madison – Dance Program
Production: Fall Faculty Concert "Splash",
Music: Contemporary abstractions of Traditional West African & African Caribbean songs and rhythms, performed live by Mandjou Mara (master drummer), Tim Russell and Graham Thorbrogger (percussionists). Poetry written and performed by Lana Simpson and Leslie Thomas
Costumes: Gail Brassard
Number of Performers: 12 (6 contemporary dancers and 6 traditional dancers and singers) with 3 percussionists
Length: 12:00 mins
Premiere: Nov 19-21, 2009, Wisconsin Union Theater, Madison, WI.

Title: **Spin**
Choreographer: Chris Walker and Guy Thorne
Company/Organization: Kate Corby & Dancers and Chris Walker's NuMoRune Collaborative
Production: Causeway
Music: *Traditional Drumming* by Les Ballet Africains, *Poema* written by Dominique Chestand, performed by Agbeli, Gage, Thorne and Walker, *Blue Calx* by Alarm Will Sound and *Overdose* by Globe
Costumes: Chris Walker and Guy Thorne
Number of Performers: 5 dancers

Length: 13 mins
Premiere: October 1-3, 2009, H'Doubler Performance Space, Madison WI

Title: Twang Pon Old Foot Slang
Choreographer: Chris Walker
Company/Organization: World Dance Alliance - Asia
Production: International Young Choreographers Project
Music: *Talkatif* by Antibalas
Costumes: Chris Walker
Number of Performers: 12 dancers
Length: 12 mins
Premiere: July 24-25, 2009, Kaohsiung High School Theater, Kaohsiung, Taiwan.

Title: Uh Tagida
Choreographer: Chris Walker
Company/Organization: University of Wisconsin – Madison, Dance Program / Taipei National University of the Arts, Dance Department
Production: Madison/Taipei Dance – Cultural Artistic Exchange
Music: by Les Ballet Africains
Costumes: Chris Walker
Number of Performers: 14 Dancers
Length: 6 mins
Premiere: June 20, 2009, TNUA Theater, Taipei, Taiwan

Title: Troubled Water (Remount)
Choreographer: Chris Walker
Company/Organization: University of Wisconsin – Madison, Dance Program / Taipei National University of the Arts, Dance Department
Production: Madison/Taipei Dance – Cultural Artistic Exchange
Music: *Troubled Water* by William Chapman Nyaho
Costumes: Chris Walker
Number of Performers: 14 Dancers
Length: 8:30 mins
Premiere: June 20, 2009, TNUA Theater, Taipei, Taiwan

Title: Variations a Ska (Remount)
Choreographer: Chris Walker
Company/Organization: University of Wisconsin – Madison, Dance Program / Taipei National University of the Arts, Dance Department
Production: Madison/Taipei Dance – Cultural Artistic Exchange
Music: *Love Theme from 'The Godfather'* and *Vitamin A* by Jazz Jamaican All Stars
Costumes: Chris Walker
Number of Performers: 14 Dancers
Length: 12 mins
Date: June 20, 2009, TNUA Theater, Taipei, Taiwan

Title: Fragile Lemmings
Choreographer: Chris Walker
Company/Organization: University of Wisconsin Madison Dance Program
Production: UW Madison Dance Program Spring Concert "Spring Flight"
Music: *Headphones* by Bjork, *Bob Marley's No More Trouble* by Delfeayo Marsalis

Costumes: Chris Walker
Number of Performers: 8 dancers
Length: 12:00 mins
Premiere: April 23-25, 2009, H'Doubler Performance Space, Madison WI.

Title: **Thanksgiving**
Choreographer: Chris Walker
Company/Organization: National Dance Theatre Company of Antigua
Production: Easter Sunday Morning Concert
Music: *In the Upper Room* by Mahalia Jackson
Costumes: Chris Walker
Number of Performers: 9 dancers
Length: 8:30 mins
Premiere: Apr 12, 2009, House of Culture, St. Johns, Antigua.

Title: **The Appearance**
Choreographer: Chris Walker
Company/Organization: National Dance Theatre Company of Antigua
Production: Easter Sunday Morning Concert
Music: *I Need You Now* by Smokie Norful
Costumes: Chris Walker
Number of Performers: 1 dancer – Chris Walker
Length: 4:30 mins
Premiere: Apr 12, 2009, House of Culture, St. Johns, Antigua.

2008

Title: **Pulse**
Choreographer: Chris Walker
Company/Organization: University of Wisconsin Dance Department
Production: UW Madison Dance Program Fall Faculty Concert
Music: Traditional Afro-Cuban rhythms arranged by John Doing – performed by John Doing, Michael Truesdell and Graham Thorbrogger
Costumes: Chris Walker
Number of Performers: 26 dancers and singers
Length: 12 mins
Premiere: November 20-22, 2008, H'Doubler Performance Space, Madison WI.

Title: **Metropolis Meadows
(Reconstruction for proscenium stage)**
Choreographer: Chris Walker
Company/Organization: University of Wisconsin Dance Department
Production: UW Madison Dance Program Fall Faculty Concert
Music: *Dr Boss* by Manuel Wandji, Excerpts from collaborative work by First Wave Poets: Ben Young, Alida Cardos-Whaley, Sofia Snow, Dianna Harris, Cydney Edwards, Kelsey Van Ert
Costumes: Chris Walker
Number of Performers: 16 dancers
Length: 10:30
Date: November 20-22, 2008, H'Doubler Performance Space, Madison, WI.

Title: **Blue Through**

Choreographer: Chris Walker with collaborative intelligent lighting by Pigorsh Media – Sponsored by UW Foundation
Company/Organization: University of Wisconsin Foundation
Production: Bascom Hill Society Fall Event
Music: Wave Poets: Ben Young, Alida Cardos-Whaley, Sofia Snow, Dianna Harris, Cydney Edwards, Kelsey Van Ert
Costumes: Chris Walker
Number of Performers: 16 dancers 6 poets
Length: 7:30
Premiere: October 3, 2008, Monona Terrace, Madison WI

Title: **Metropolis Meadows**
Choreographer: Chris Walker in collaboration with Tandem Press - inspired by Benjamin Edwards print, video by Pigorsh Media – Sponsored by UW Foundation
Company/Organization: University of Wisconsin Dance Department
Production: Bascom Hill Society Fall Event
Music: *Dr Boss* by Manuel Wandji, Excerpts from collaborative work by First Wave Poets: Ben Young, Alida Cardos-Whaley, Sofia Snow, Dianna Harris, Cydney Edwards, Kelsey Van Ert
Costumes: Chris Walker
Number of Performers: 16 dancers
Length: 10:30
Premiere: Oct 3, 2008, Monona Terrace, Madison WI,

Title: **Yemaya (Commissioned by Prof. Henry Drewal)**
Choreographer: Chris Walker
Company/Organization: Chazen Museum
Production: Mami Wata Exhibition
Music: Live Afro-Cuban music arranged by John Doing
Costumes: Chris Walker
Number of Performers: 9 dancers
Length: 10:00
Premiere: October 17, 2008, Chazen Museum, Madison WI.

Title: **Sen' Off**
Choreographer: Chris Walker
Company/Organization: National Dance Theatre Company of Jamaica
Production: 46th Season of Dance
Music: *dancehall mix* Various Artists
Costumes: DeRoi Rose
Number of Performers: 11
Length: 18:30 mins
Premiere: July 25-August 24, 2008, The Little Theatre, Kingston, Jamaica.

Title: **Troubled Water (Remount)**
Choreographer: Chris Walker
Company/Organization: National Dance Theater Company of Jamaica
Production: 46th Season of Dance
Music: *Troubled Water* by William Chapman Nyaho
Costumes: Chris Walker
Number of Performers: 3 dancers
Length: 8:00 mins
Date: July 25-August 24, 2008, The Little Theatre, Kingston, Jamaica.

Title: **Tenki Sah**
Choreographer: Chris Walker
Company/Organization: University of Wisconsin Dance Program
Production: University of Wisconsin Dance Program Spring Concert
Music: *Voice of Rasta* by Ras Happa
Costumes: Chris Walker
Number of Performers: 1 dancer – Chris Walker
Length: 4:45 mins
Premiere: April 25-26, 2008, H'Doubler Performance Space, Madison WI.

Title: **Of Lapas, Skirts and Leggings**
Choreographer: Chris Walker
Company/Organization: University of Wisconsin Dance Program
Production: University of Wisconsin Dance Program Spring Concert
Music: Based on traditional African Caribbean rhythms and songs – arranged by Tim Russell, John Doing and Chris Walker
Costumes: Chris Walker
Number of Performers: 32 dancers and singers
Length: 14 mins
Premiere: April 25-26, 2008, H'Doubler Performance Space, Madison WI.

Title: **Cross Di Waters**
Choreographer: Chris Walker
Company/Organization: E. Gwynn and Dancers
Production: E. Gwynn and Dancers in concert
Music: *various artists – dancehall mix*
Costumes: E. Gwynn and Dancers
Number of Performers: Ensemble
Length: 18 mins
Premiere: April 2008, Harison Auditorium, North Carolina, A&T, Greensboro NC.

Title: **Grounded**
Choreographer: Chris Walker
Company/Organization: State University of New York – College at Brockport
Production: Dance Awareness Days – Featured Concert
Music: Live breath score
Costumes: Chris Walker
Number of Performers: 1 dancer – Chris Walker
Length: 5:00
Premiere: February 23, 2008, Strasser Studio Theater, Brockport NY.

2007

Title: **Troubled Water**
Choreographer: Chris Walker
Company/Organization: University of Wisconsin Dance Program
Production: University of Wisconsin Dance Program Fall Faculty Concert
Music: *Troubled Water* by William Chapman Nyaho
Costumes: Chris Walker
Number of Performers: 3 dancers
Length: 5:00 mins
Premiere: November 15-17, 2007, H'Doubler Performance Space, Madison WI.

Title: **AYA – of endurance and resourcefulness**
 Choreographer: Chris Walker
 Company/Organization: University of Wisconsin Madison Dance Program
 Production: National Alumni Concert II
 Music: *Mother of God, Here I Stand* by John Tavener, performed by Mikel Toms, and the Brno Philharmonic Orchestra, *Grana* by the Laietana Jazz Project, *Fideo (para llevar)* by Yeska.
 Number of Performers: 14 dancers
 Length: 12 mins
 Premiere: April 26-28, 2007, H'Doubler Performance Space, Madison WI.

2006

Title: **Hill n Gully**
 Choreographer: Chris Walker
 Company/Organization: University of Wisconsin Dance Program
 Production: University of Wisconsin Dance Program Fall Faculty Concert
 Music: Traditional Afro Caribbean songs arranged by Chris Walker, rhythms – inspired by Afro-Caribbean patters, composed/arranged by Chris Walker
 Costumes: Chris Walker
 Number of Performers: 20 dancers
 Length: 15 mins
 Premiere: November 16-18, 2006, H'Doubler Performnace Space, Madison WI.

Title: **Variations a Ska
 (excerpts: variations 1-5 & parlance parade)**
 Choreographer: Chris Walker
 Company/Organization: University of Wisconsin Dance Program
 Production: University of Wisconsin Dance Program Fall Faculty Concert
 Music: *Love Theme from 'The Godfather'* and *Vitamin A* by Jazz Jamaican All Stars
 Costumes: Chris Walker
 Number of Performers: 10 dancers
 Length: 12 mins
 Premiere: November 16-18, 2006, H'Doubler Performance Space, Madison WI.

CONTEMPORARY CHOREOGRAPHY – International, National and Local Presentations International:

Aug 2018 Emancipation Day Parade, performed “**Wha di White Claat,**” a solo mas character developed by Chris Walker for New Waves Institute and Jouvay Ayiti collaborative Mas performance art. Port of Spain, Trinidad and Tobago
 Nov 2017 Moving Imaginations Dance Festival, performed “**Obatala,**” produced by Nafro Dance, Gas Station Theatre, Winnipeg, Canada, Nov 3.
 Nov 2017 Moving Imaginations Dance Festival, performed “**Unmasked featuring Seaweed King,**” produced by Nafro Dance, Gas Station Theatre, Winnipeg, Canada, Nov 3.
 Aug 2018 National Dance Theatre Company of Jamaica, 56th annual Season of Dance, “**Urban Fissure (2004)**” active repertoire transition to new generation cast. The Little Theatre, Kingston, Jamaica.

- Nov 2017 Nafro Dance, Moving Inspirations Dance Festival, “**Obatala**” - Invited performance. Gas Station Theatre, Winnipeg, Canada.
- Nov 2017 Nafro Dance, Moving Inspirations Dance Festival, “**Unmasked featuring Seaweed King**” - Invited performance. Gas Station Theatre, Winnipeg, Canada.
- Oct 2017 Dexter Pottinger 3D Finale - “**In honour of locks with keys and coupons to my heart**” invited performance, Straun Castle, Stony Hill, Kingston, Jamaica.
- Oct 2017 Rex Nettleford Arts Conference- Opening Ceremony, “**Banana Man**” from Disconnection... Invited performance, Kingston, Jamaica.
- Aug 2017 Carifesta - Barbados - “**FACING Home: Love & Redemption**” - invited performances at Combermere School and Frank Collymore Hall in Bridgetown.
- Aug 2017 National Dance Theatre Company of Jamaica, 55th annual Season of Dance, “**Dis Connection**” commission premiere. The Little Theatre, Kingston, Jamaica.
- Jun 2017 Guelph Dance Festival - “**FACING Home: Love & Redemption**” (15-min excerpt) - invited performances at Hanlon Park, Exhibition Park and Quebec St. Mall 6/2-4.
- Apr 2017 National Dance Theatre Company of Jamaica - Morning of Movement and Music - “**Walk with Me**” - invited to reset solo on new generation dancer. April 16.
- Feb 2017 Flako Markham Theatre Dance Series - “**FACING Home: Love & Redemption**” - invited performance. Feb 8.
- Jul 2016 National Dance Theatre Company of Jamaica, 54th annual Season of Dance, “**Mountain Climbing**” presented as active repertoire. Remounted for 3 generations of women. The Little Theatre, Kingston, Jamaica.
- Aug 2016 National Dance Theatre Company of Jamaica, 54th annual Season of Dance, “**Man Alone**” performed by Mark Phin as a part of season program, The Little Theatre, Kingston, Jamaica.
- Mar 2016 Jamaica Dance Umbrella, presented full evening program of *FACING HOME: Love & Redemption*. Program included: **Chant Sunrise, Cooyah! Man’s a Man’s, Wading and Waiting, No Woman No Cry, Wagonist, Confrontation, Battle for Space [In Between - Yongomacita, In Finding, In My Shadow, Interruption, In Prayer, Out of Love, One]**. Phillip Sherlock Center for the Creative Arts, Kingston, Jamaica.
- Nov 2015 Chris Walker and Kashedance, presented full evening program of *FACING HOME: Love & Redemption*. Program included: **Chant Sunrise, Cooyah! Man’s a Man’s, No Woman No Cry, Wagonist, Confrontation, Battle for Space [In Between - Yongomacita, In Finding, In My Shadow, Interruption, In Prayer, Out of Love, One]**. Aki Studio Theatre, Toronto, Canada.
- Aug 2016 New Waves! Institute Critical Engagement Through Performance, Emancipation Day Parade - subverted with Mas performance, in collaboration with Jouvay Ayiti, **Anansi Tambu Tunup**, – solo – Mas design and performance by Chris Walker, Independence Square to Queens Savannah, Port of Spain, Trinidad and Tobago.
- Aug 2015 New Waves! Institute Critical Engagement Through Performance, Emancipation Day Parade - subverted with Mas design and performance, in collaboration with Jouvay Ayiti, **Walking White Cloth**,

- Nov 2014 National Dance Theatre Company of Jamaica, Tribute to Rex, "**Urban Fissure**" performed as opening to program at Sony Center, Toronto Canada.
- Aug 2014 National Dance Theatre Company of Jamaica, 52nd annual Season of Dance, choreographer of major ballet "**Rough Drafts**" for full company including: dancers, singers, musicians, set/props, costume and lighting design, Little Theatre, Kingston Jamaica, WI.
- Aug 2013 World Dance Alliance Americas General Assembly, Presenter - choreographer, "**Man Alone**" (reconstruction), solo excerpt from "Urban Fissure", Scotiabank Performance Center, Vancouver, British Columbia
- Aug 2013 World Dance Alliance Americas General Assembly, Presenter - choreographer, "**South Facing Window**" (premiere), solo - Scotiabank Performance Center, Vancouver, British Columbia
- July 2013 National Dance Theatre Company of Jamaica 51st Season of Dance – choreographer, "**Of a Passage**" (remount) ensemble work – Little Theatre, Kingston, Jamaica W.I.
- Nov 2012 Re: Generations Conference on Black Dance, Commission Project, "**Urban Fissure**" small ensemble work for 5 local dancers formed out of collaborative partnership with London Metropolitan University and Irie Dance Theatre, The Place Theatre, London, England, UK.
- July 2012 New Waves! Institute – University of Trinidad and Tobago – "New Wave Commission" – choreographer – new work "**Palm Oil Rosary: ReCall**" (large group), National Academy of the Performing Arts, Port of Spain, Trinidad.
- Jan 28, 2012 International Association of Blacks in Dance Conference – invited presentation of "**Urban Fissure**" performed by National Dance Theater Company of Jamaica at the *International Showcase Presentation*, Queen Elizabeth Theatre, Toronto ON, Canada.
- Oct, 2011 Rex Nettleford Arts Conference, Edna Manley College of the Visual and Performing Arts, Kingston, Jamaica.
Performance Presentation: "**Tanuponyuhmaala**" solo performed by Kit Stanley, School of Dance Studio Theatre, Kingston, Jamaica.
- Oct, 2011 Rex Nettleford Arts Conference, Edna Manley College of the Visual and Performing Arts, Kingston, Jamaica.
Performance Presentation: "**Mountain Climbing**" solo performed by Kristina Isabelle, School of Dance Studio Theatre, Kingston, Jamaica.
- July 2011 New Waves! Summer Institute – University of Trinidad and Tobago – "New Wave Commission" – choreographer – new work "**Palm Oil Rosary**" (large group), National Academy of the Performing Arts, Port of Spain, Trinidad.
- July 2011 Arte Ao Viov, Rio Ao Vivo, Festival Do Artes Ao Vivo, - choreographer - active repertoire with local collaborators (1 guitarist and 1 spoken word artist) "**One and Two Gather**", RAMPA, Rio De Janeiro, Brazil, 2 & 3 Julho.
- July 2011 Arte Ao Viov, Rio Ao Vivo, Festival Do Artes Ao Vivo, - dancer – "**In Honor of Locks with Keys and Coupons to My Heart**" solo – choreography by Neila Ebanks, RAMPA, Rio De Janeiro, Brazil, 2 & 3 Julho.

- June 2011 UW-Madison Dance Department and Universidade Federal de Bahia cultural/artistic exchange – choreographer – new work “Dip an’ Fall Back” (9 dancers). UFBA Dance Studio Theatre, Salvador, Bahia.
- June 2011 UW-Madison Dance Department and Universidade Federal de Bahia cultural/artistic exchange – choreographer – active repertoire with local collaborator “One and Two Gather” (duet). UFBA Dance Studio Theatre, Salvador, Bahia.
- April 2011 National Dance Theater Company of Jamaica – “Morning of Movement and Music”, choreographer – new work “His Song, Her Song” Trio (solo and duet), The Little Theatre, Kingston, Jamaica, April 24.
- April 2011 Danceworks Season of Dance – Edna Manley College of the Visual and Performing Arts – School of Dance, choreographer – new work “Cool I an’ Isaacs” (group) School of Dance Studio Theater,
- March 2011 Phillip Sherlock International Arts Festival, Jamaica Dance Umbrella, NuMoRune Collaborative in Generation Dancing (excerpts), “Tanuponyuhmaala” solo, March 5.
- March 2011 Phillip Sherlock International Arts Festival, Jamaica Dance Umbrella, NuMoRune Collaborative in Generation Dancing (excerpts), “One & Two Gather” 3 performers - duet with live spoken word, March 5.
- March 2011 Phillip Sherlock International Arts Festival, Jamaica Dance Umbrella, NuMoRune Collaborative in Generation Dancing (excerpts), “The People Who Came (poetry excerpts)” 2 performers, March 5.
- March 2011 Phillip Sherlock International Arts Festival, Jamaica Dance Umbrella, NuMoRune Collaborative in Generation Dancing (excerpts), “Backflip (solo excerpts)” 1 dancer, March 5.
- March 2011 Phillip Sherlock International Arts Festival, Jamaica Dance Umbrella, NuMoRune Collaborative in Generation Dancing (excerpts), “Troubled Water” Trio, March 5.
- March 2011 Phillip Sherlock International Arts Festival, Jamaica Dance Umbrella, NuMoRune Collaborative in Generation Dancing (excerpts), “Into Pieces” solo, March 5.
- March 2011 Phillip Sherlock International Arts Festival, Jamaica Dance Umbrella, NuMoRune Collaborative in Generation Dancing (excerpts), “Secondary Screening” 5 dancers, March 5.
- Nov 2010 Re: Generation Conference on Black Dance, London Metropolitan University, London, England UK “In Honor of Locks with Keys and Coupons to My Heart” solo, Nov 5.
- Nov 2010 Re: Generations Conference on Black Dance, Closing Performance, “Reflections” solo, Choreographer: Arsenio Andrade (Cuba/Jamaica), Dancer: Chris Walker, London Metropolitan University, England, UK, Nov 5.
- May 2010 National Dance Theatre Company of Jamaica - **remount** “Fragile” for 12 dancers. NDTC 48th Season of Dance, The Little Theatre, Kinston, Jamaica.
- Aug 2009 Coraza 10th Season of Dance, **guest performer – active repertoire** “REFLECTIONS” Choreography: Arsenio Andrade (Cuba); Dancer: Chris Walker; El Domo, Panama City, Panama, August 25.

- Jul-Aug 2009 National Dance Theater Company of Jamaica 47th Season of Dance, **Principal Dancer** “REFLECTIONS” Choreography: Arsenio Andrade (Cuba); Dancer: Chris Walker; The Little Theatre, Kingston, Jamaica, July 24 – August 23.
- Aug 2009 Dance and the Child International Conference – Dance Jamaica Concert: A tribute to Sheila Barnett and Barbara Requa – **invited performer, curated concert** “Reflections”, The Little Theatre, Kingston, Jamaica, Aug. 5.
- Jul 2009 International Young Choreographers Project – **new work** “TWANG PON OLD FOOT SLANG” for 12 dancers, Kaohsiung High School Theater, Kaohsiung, Taiwan, July 24-25.
- Jun 2009 Aborigine Village, **invited guest performer – new work**, “Kadunga”, Aborigine Village Main Stage, Taichung, Taiwan, Jun 24.
- Jun 2009 UW Madison Dance Program and Taipei National University of the Arts – Cultural and Artistic Exchange Program – **remount** “TROUBLED WATER”, 3 dancers, TNUA Theater, Taipei, Taiwan, June 20
- Jun 2009 UW Madison Dance Program and Taipei National University of the Arts – Cultural and Artistic Exchange Program – **remount** “VARIATIONS A SKA” – sections 1 and 3”, for 9 dancers, TNUA Theater, Taipei, Taiwan, June 20
- Jun 2009 UW Madison Dance Program and Taipei National University of the Arts – Cultural and Artistic Exchange Program – **new work** “Uh Tagida”, for 14 dancers, TNUA Theater, Taipei, Taiwan, Jun 20
- May 2009 Dance Theatre Xaymaca – remount “AWOMANDA”, 9 dancers, The Little Theatre, Kingston Jamaica, Nov
- Apr 2009 National Dance Theatre Company of Antigua – **Guest Performer / Choreographer – new work** “Washed”, solo, House of Culture, St. Johns, Antigua, Apr 12.
- Apr 2009 National Dance Theatre Company of Antigua – **Guest Performer / Choreographer – new work** “The Appearance”, solo, House of Culture, St. Johns, Antigua, Apr 12.
- Apr 2009 National Dance Theatre Company of Antigua – **choreographer – new work** “Thanksgiving”, 9 dancers, House of Culture, St. Johns, Antigua, Apr 12.
- Jul-Aug 2008 National Dance Theatre Company of Jamaica 46th Season of Dance, **new work**, “SEN’ OFF”, 11 dancers, The Little Theatre, Kingston, Jamaica, Jul 25 – Aug 24.
- Jul-Aug 2008 National Dance Theatre Company of Jamaica 46th Season of Dance, **remount – international premiere**, “TROUBLED WATER”, 3 dancers, The Little Theatre, Kingston, Jamaica, Jul 25 – Aug 24.
- Dec 2004 Artistic Director, Choreographer, Soloist, Faculty Dance Concert, EMCVPA, Kingston, Jamaica.
- Dec. 2004 Choreographer/Performer, PHYSICAL LABRISH: the body speaks – FACULTY DANCE CONCERT – Edna Manley College of the Visual and Performing Arts, Kgn., Jamaica W.I.
- Nov 2003 Choreographer, HIP Festival of Dance, The Place Theatre, London England.

- July 2003 Coordinator/Choreographer WORLD NETBALL GAMES Opening and Closing Ceremonies, Kingston, Jamaica
- Nov 2002 Choreographer, HIP Festival of Dance, The Place Theatre, London England.
- August 2002 Dancer/Choreographer, PRIME MINISTER'S INDEPENDENCE GALA In celebration of Jamaica's 40th year of independence.
- July 2000 Trainer/Choreographer, MISS JAMAICA FESTIVAL QUEEN PAGEANT
- 1998 Actor, LLOYD RECKORDS'S 'SHAME & SCANDAL' Kingston, Jamaica.
- 1997 – 1999 Choreographer, Stage and Artistic Direction, "UNLIMITED EDITIONS" FASHION AND PERFORMING ARTS CABARET SHOW IN OCHO RIOS, JAMAICA, W.I.
- 1998 – 1999 Choreographer, Stage and Artistic Direction, "ROOTS FESTIVAL"
A weeklong event showcasing the works of Edna Manley College students in music, dance, drama and visual arts.
- 1997 – 1998 Rehearsal Director, LITTLE PUB DINNER THEATRE, OCHO RIOS JAMAICA W.I.
- 1994 –1997 Musical Theatre Performer, AFRO CARIBBEAN EXPOSURE "The Brew" – "Smile Jamaica" – "Sweet Jamaica" – "Fi Wi Cabaret"

National:

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- Aug 2018 West Indian Day Parade, performed "**Between the Devil and the Deep Blue Sea,**" a solo mas character developed by Sonia Dumas for New Waves Institute New Waves Mas "Blue Blue." New York City.
- June 2017 TBA21, **OCEANS CALLING**, Performance intervention in response to climate change. Developed in collaboration with Laura Anderson Barbata and presented at the United Nations Summit in NYC in June 2016.
- Mar 2017 National Dance Theatre Company of Jamaica biennial tour to New York - presentation of "**Mountain Climbing**", Brooklyn Center for the Performing Arts, Brooklyn NY.
- Jun 2016 New Traditions Caribbean Contemporary Dance Festival. Invited presentation of **FACING Home: Love & Redemption** (35mins), Gelsey Kirkland Arts Center, New York, NY.
- Nov 2015 Macy's Thanksgiving Parade - invited performance of "**Intervention Indigo**" with Laura Anderson Barbata, New York, NY.
- Sep 2015 Laura Anderson Barbata, presented Intervention: Indigo, Brooklyn, NY.
- Apr 2014 E. Gwynn and Dancers – "**Cross Di Waters 2014**", large group, E. Gwynn and Dancers Concert Season, Harison Auditorium, North Carolina, A&T, Greensboro, NC.
- Oct 2013 Anahata Dance "Celebrating Doubler" - invited curated performance, Salvatore Capezio Theater at Peridance, NYC. Presented "**Mountain Climbing**" on N'Jelle Gage.
- Oct 2013 Anahata Dance "Celebrating Doubler" - invited curated performance, Salvatore Capezio Theater at Peridance, NYC. Presented "**And Now This..**" from "A YARD ABROAD"

- Jun 2013 NuMoRune Collaborative Presents “A Yard Abroad: An Immigration Narrative” – premiere performance “**SOUTH FACING WINDOW**” solo performed by Germaul Barnes with commissioned score by Major Scurlock, Bessie Schoenberg Theater, NYLive Arts, NY, NY.
- Jun 2013 NuMoRune Collaborative Presents “A Yard Abroad: An Immigration Narrative” – premiere performance “**A YARD ABROAD**” ensemble work featuring live music, movement and poetry, Bessie Schoenberg Theater, NYLive Arts, NY, NY.
- Jun 2013 NuMoRune Collaborative Presents “A Yard Abroad: An Immigration Narrative” – remount - “**TROUBLED WATER**” trio performed by all male cast, Bessie Schoenberg Theater, NYLive Arts, NY, NY.
- Jun 2013 NuMoRune Collaborative Presents “A Yard Abroad: An Immigration Narrative” – NYC Premiere “**MOUNTAIN CLIMBING**” performed by ‘Jelle Gage of FuturPointe Dance, Bessie Schoenberg Theater, NYLive Arts, NY, NY.
- Jun 2013 NuMoRune Collaborative Presents “A Yard Abroad: An Immigration Narrative” – remount - “**URBAN FISSURE**” ensemble performed by FuturPointe Dance led by Guy Thorne in reconstructed opening solo “**MAN ALONE**”, Bessie Schoenberg Theater, NYLive Arts, NY, NY.
- Jun 2013 NuMoRune Collaborative Presents “A Yard Abroad: An Immigration Narrative” – NYC Premiere - “**DUBWISE**” ensemble performed by FuturPointe Dance, Bessie Schoenberg Theater, NYLive Arts, NY, NY.
- Jun 2013 FaboCollabo2013 – presentation of “**URBAN FISSURE**” performed by FuturPointe Dance, SOTA Theater, Rochester, NY
- Apr 24, 2012 FuturPointe Dance in Concert – presentation of “**MOUNTAIN CLIMBING**” performed by ‘Jelle Gage, MCC Theater, State University of New York – MCC, Rochester NY, USA.
- Apr 21, 2012 City Cultural Crawl – presentation of “**MOUNTAIN CLIMBING**” performed by ‘Jelle Gage of FuturPointe Dance, Rochester City Ballet Studios, Rochester, NY, USA.
- Mar 31, 2012 American College Dance Festival Association – North Central Region – presentation of “**MOUNTAIN CLIMBING**” (further development of new solo performed by ‘Jelle Gage of FuturPointe Dance), Faculty Concert, Wisconsin Union Theatre, Madison, WI, USA.
- Mar 28&29 National Dance Theatre Company of Jamaica – Biennial Tour to NY – “**URBAN FISSURE**” – Wittman Theater, Brooklyn Center at Brooklyn College.
- Mar 3, 2012 FuturPointe Dance in Concert – presentation of “**MOUNTAIN CLIMBING**”, performed by ‘Jelle Gage, Dunn Hall Theater, State University of New York, College at Potsdam, NY, USA.
- Oct 10, 2011 Jamaica Heritage Event – presentation of “**TANUPANYUHMAALA**” (solo performed by Kit Stanley) and “**Mountain Climbing**” (new work – performed by Kristina Isabelle), Hopkins Center for the Performing Arts, Hopkins, Minneapolis.
- Oct 2010 NuMoRune Collaborative and First Wave “**Generation Moving**” – **premiere** “**ONE AND TOGETHER**”, Choreography: Chris Walker, PAC Mainstage, Bellingham, WA, October 22.

- Oct 2010 NuMoRune Collaborative and First Wave “Generation Moving” – **new work** “TANUPONYUHMAALA”, Choreography: Chris Walker, PAC Mainstage, Bellingham, WA, October 22.
- Oct 2010 NuMoRune Collaborative and First Wave “Generation Moving” – **premiere** “BACKFLIP”, Choreography: Chris Walker, PAC Mainstage, Bellingham, WA, October 22.
- Oct 2010 NuMoRune Collaborative and First Wave “Generation Moving” – **premiere** “OH SANKOFA”, Choreography: Chris Walker, PAC Mainstage, Bellingham, WA, October 22.
- Oct 2010 NuMoRune Collaborative and First Wave “Generation Moving” – **premiere** “SECONDARY SCREENING”, Choreography: Chris Walker, PAC Mainstage, Bellingham, WA, October 22.
- Oct 2010 NuMoRune Collaborative and First Wave “Generation Moving” – **active repertory** “REFLECTIONS”, Choreography: Arsenio Andrade (Soloist – Chris Walker), PAC Mainstage, Bellingham, WA, October 22.
- Oct 2010 NuMoRune Collaborative and First Wave “Generation Moving” – **active repertory** “IN HONOUR OF LOCKS WITH KEYS AND COUPONS TO MY HEART”, Choreography: Neila Ebanks (Soloist – Chris Walker), PAC Mainstage, Bellingham, WA, October 22.
- Oct 2010 NuMoRune Collaborative and First Wave “Generation Moving” – **remount** “TROUBLED WATER”, Choreography: Chris Walker, PAC Mainstage, Bellingham, WA, October 22.
- Oct 2010 NuMoRune Collaborative and First Wave “Generation Moving” – **national premiere** “INTO PIECES”, Choreography: Chris Walker and Niko Tumamak, (Soloist – Niko Tumamak), PAC Mainstage, Bellingham, WA, October 22.
- Jul 2010 World Dance Alliance – Global Dance Event “C4” – **premiere** “BREDRIN, BREDRIN, IDRIN”, Choreography: Chris Walker and Guy Thorne; Dance Theater Workshop, New York, NY, July 18.
- Mar 2010 American College Dance Festival Association – **remount – national premiere** “LEFT AT RIGHT” for 10 dancers. Represented UW Madison Dance Department in Adjudicated Concert. Stevens Pointe, WI
- Oct 2009 Kate Corby and Dancers, “Go” **active repertoire** “REFLECTIONS 2005”, Choreography: Arsenio Andrade (Cuba); Dancer: Chris Walker; Hamlin Park Fieldhouse, Chicago IL, October 29-30.
- Oct 2009 Kate Corby and Dancers, “Go” **new work – commissioned duet** “RIGHT OF WAY MANAGEMENT”, Choreographer: Kerry Hanson; Dancers: Kate Corby and Chris Walker; Hamlin Park Fieldhouse, Chicago IL, October 29-30.
- May 2009 World Dance Alliance General Assembly – **remount – national premiere**, “TROUBLED WATER”, 3 dancers, WDA Concert, H’Doublor Performance Space, Madison WI, May 30.
- April 2008 E. Gwynn and Dancers – **premiere** – “CROSS DI WATERS”, large group, E. Gwynn and Dancers Concert Season, Harison Auditorium, North Carolina, A&T, Greensboro, NC.
- Feb 2008 Dance Awareness Days – **new work and active repertory** – “GROUNDED” solo, State University of New York at Brockport, Strasser Studio Theater, Brockport NY, Feb 23.

In State & Local:

- Oct 2017 NuMoRune Collaborative and UW Madison Dance Department presented **UNMASKED a collection of works dealing with human relationship to the environment**- produced 3 performances of 1 concert program in Madison WI, at the H'Doubler Performance Space. The concert featured 4 new dance works including 2 new collaborative mas solos for Chris Walker, **Obatala** and **Unmasked featuring Seaweed King**, and 2 new duet works **Petals** and **What did the river say to the sea? What did the sea say to the river?** Two related solo works, **Banana Man** from *Manifest* and **Mountain Climbing** as well as ensemble section **Curtain Call** from "Manifest" completed the 1hr:20min program.
- Nov 2015 NuMoRune Collaborative, Kashedance and UW-Dance Department, presented full evening program of *FACING HOME: Love & Redemption*. Program included: **Variations a Ska, Chant Sunrise, Cooyah! Man's a Man's, No Woman No Cry, Wagonist, Confrontation, Battle for Space [In Between - Yongomacita, In Finding, In My Shadow, Interruption, In Prayer, Out of Love, One]**. H'Doubler Performance Space, Madison, WI.
- Jun 2014 UW-Madison Dance Department Summer Concert "Solstice" –"UNUBORE", choreography Chris Walker, H'Doubler Performance Space, Madison, WI.
- Jun 2014 UW-Madison Dance Department Summer Concert "Solstice" –"Studies for ROUGH DRAFTS", choreography Chris Walker, H'Doubler Performance Space, Madison, WI.
- Jun 2014 UW-Madison Dance Department Summer Concert "Solstice" –"RUNNING AWAY to MARLEY", choreography Chris Walker, H'Doubler Performance Space, Madison, WI.
- Jun 2014 UW-Madison Dance Department Summer Concert "Solstice" –"WE WATCH – excerpt from A YARD ABROAD", choreography Chris Walker, H'Doubler Performance Space, Madison, WI.
- Jun 2014 UW-Madison Dance Department Summer Concert "Solstice" –"MAN n MAN – excerpt from A YARD ABROAD", choreography Chris Walker, H'Doubler Performance Space, Madison, WI.
- Jun 2014 UW-Madison Dance Department Summer Concert "Solstice" –"IN MY SHADOW – excerpt from A YARD ABROAD", choreography Chris Walker, H'Doubler Performance Space, Madison, WI.
- Jun 2014 UW-Madison Dance Department Summer Concert "Solstice" –"WADING and WAITING – excerpt from PALM OIL ROSARY", choreography Chris Walker, H'Doubler Performance Space, Madison, WI.
- Feb 2014 UW-Madison Dance Department Faculty Concert – **premiere** "TWANG...2014"– choreographer: Chris Walker, H'Doubler Performance Space, Madison, WI.
- Apr 2013 NuMoRune Collaborative and UW-Madrigal Singers "Credo" – **new work** - "A CHOICE OF PLACE" (ensemble) – choreographer: Chris Walker, Mills Concert Hall, Madison, WI.
- Apr 2013 NuMoRune Collaborative and UW-Madrigal Singers "Credo" – **premiere** – "CREED" – choreographer: (solo with ensemble) Chris Walker, Mills Concert Hall, Madison, WI.
- Apr 2013 NuMoRune Collaborative and UW-Madrigal Singers "Credo" – **premiere** – "RELIVING, REMEMBERING" (ensemble) – choreographer: Chris Walker, Mills Concert Hall, Madison, WI.

- Apr 2013 NuMoRune Collaborative and UW-Madrigal Singers “Credo” – **premiere** – “AMAZING GRACE”(trio) – choreographer: Chris Walker, Mills Concert Hall, Madison, WI.
- Apr 2013 NuMoRune Collaborative and UW-Madrigal Singers “Credo” – **premiere** – “SHARE... UNLESS” (ensemble) – choreographer: Chris Walker, Mills Concert Hall, Madison, WI.
- Apr 2013 NuMoRune Collaborative and UW-Madrigal Singers “Credo” – **premiere** – “IN-BALANCE” (solo) – choreographer: Chris Walker, Mills Concert Hall, Madison, WI.
- Feb 2013 UW-Madison Dance Department Faculty Concert – **premiere** “A CHOICE OF PLACE” excerpt from “Credo” – choreographer: Chris Walker, H’Doublor Performance Space, Madison, WI.
- Sep 2012 UW-Madison Dance Department, Wisconsin Science Festival Dance Concert – **new work** – “PALM OIL ROSARY (excerpt)” (ensemble) – choreographer: Chris Walker, H’Doublor Performance Space, Madison, WI.
- Jan 2012 UW-Madison Dance Department Faculty Concert – **premiere** “DADIO” (group work for 9) – choreographer: Chris Walker, H’Doublor Performance Space, Madison, WI.
- Sep 2011 Wisconsin Science Festival Opening Concert - **premiere** “IN PLACE, IN SPACE, IN CODES” (group work for 9). Collaborative work - Choreographer: Chris Walker with music based on Bjork’s new “Biophilia.” Music is created during the performance. The projected video associated with the free app via <http://music.wisc.edu/biophilia> |Collaborators: Carolyn Kallenborn (Visual Artist)—Set design. Michael Hebert (Visual Artist)—Heliotropic benches 3 of 5 in a series of vehicular art works that generate “new forms of interaction between the object, the environment, and the user.” Claude Heintz (Lighting Designer)—serves to illuminate, bring focus and in the case of the benches that respond to light, command movements on the stage. Faisal Khan and Allie Terrell (Computer Research Assistants in Human Robotic Interaction)—Translate movement vocabulary and gestures into a program that the robot can understand. Wisconsin Union Theatre, Madison WI, USA, Sep 22, 2011.
- Apr 2011 UW-Madison Dance Department Spring Concert - **premiere** “UNDULATIONS” (group work for 7). Choreographer: Chris Walker, H’Doublor Performance Space, Madison, WI, April 14-16, 2011.
- Feb 2011 Chris Walker’s NuMoRune Collaborative “Generation Dancing”, **active repertoire** – “IN HONOR OF LOCKS WITH KEYS AND COUPONS TO MY HEART” solo”, Choreographer: Neila Ebanks (Jamaica), Dancer: Chris Walker; H’Doublor Performance Space, Madison WI, Feb 2-5.
- Feb 2011 Chris Walker’s NuMoRune Collaborative “Generation Dancing”, **active repertoire** – “TROUBLED WATER” Trio, Choreographer: Chris Walker , H’Doublor Performance Space, Madison WI, Feb 2-5.
- Feb 2011 Chris Walker’s NuMoRune Collaborative “Generation Dancing”, **active repertoire** – “TANUPONYUHMAALA” solo, Choreographer: Chris Walker , H’Doublor Performance Space, Madison WI, Feb 2-5.
- Feb 2011 Chris Walker’s NuMoRune Collaborative “Generation Dancing”, **new work** – “THE PEOPLE WHO CAME” Group, Choreographer: Chris Walker with original music and spoken word score by (First Wave) Andrew Thomas, Kelsey Van Ert, Ashlyn Akins, Alida Cardos-Whaley and Adam Levin, H’Doublor Performance Space, Madison WI, Feb 2-5.

- Feb 2011 Chris Walker's NuMoRune Collaborative "Generation Dancing", **active repertoire** – "ONE & TWO GATHER" New Work - duet, Choreographer: Chris Walker , H'Doubler Performance Space, Madison WI, Feb 2-5.
- Feb 2011 Chris Walker's NuMoRune Collaborative "Generation Dancing", **premiere – reconstruction** – "BACKFLIP" Trio, Choreographer: Chris Walker , H'Doubler Performance Space, Madison WI, Feb 2-5.
- Feb 2011 Chris Walker's NuMoRune Collaborative "Generation Dancing", **premiere – reconstruction** – "SECONDARY SCREENING" reconstruction, Choreographer: Chris Walker , H'Doubler Performance Space, Madison WI, Feb 2-5.
- Feb 2011 Chris Walker's NuMoRune Collaborative "Generation Dancing", **premiere** – "DUBWISE" 5 dancers, featuring FuturPointe Dance, Choreographer: Chris Walker , H'Doubler Performance Space, Madison WI, Feb 2-5.
- Jul 2010 UW Madison – **new work** "TAN UP PON YUH MAALA", solo. Summer Dance Institute Concert, H'Doubler Performance Space, Madison WI, July 9.
- Jul 2010 UW Madison – **new work** "UNTITLED", solo. Summer Dance Institute Concert, H'Doubler Performance Space, Madison WI, July 9.
- Apr 2010 UW Madison – **reconstruction** "URBAN FISSURE", for 6 dancers. UW Madison Dance Department Spring Program Concert, H'Doubler Performance Space, April 22-24.
- Feb 2010 UW Madison Student Concert "Almost Spring", **new work** "LEFT AT RIGHT", for 11 dancers, H'Doubler Performance Space, Madison WI, Feb 25-27.
- Feb 2010 UW Madison "Moonshine" – in celebration of Black History Month", **new work** "PARA CHANGO, Y YEMAYA, Y OCHUN" for 12 dancers, H'Doubler Performance Space, Madison, WI, Feb 19.
- Feb 2010 UW Madison "Moonshine" – in celebration of Black History Month", **new work** "BREAKIN' to Yesterday" for 4 dancers, H'Doubler Performance Space, Madison, WI, Feb 19.
- Nov 2009 UW Madison Fall Faculty Concert "Splash", **new work** "LEFT AT RIGHT" for 14 dancers, Wisconsin Union Theater, Nov 19-21.
- Oct 2009 Kate Corby and Dancers and Chris Walker's NuMoRune Collaborative "Causeway", **new work** "SPIN", Choreography: Chris Walker (Jamaica) Guy Thorne (Guyana), work for 5 dancers, H'Doubler Performance Space, Madison WI, Oct 1-3.
- Oct 2009 Kate Corby and Dancers and Chris Walker's NuMoRune Collaborative "Causeway", **commissioned reconstruction** "IN HONOR OF LOCKS WITH KEYS AND COUPONS TO MY HEART", Choreographer: Neila Ebanks (Jamaica); Dancer: Chris Walker; H'Doubler Performance Space, Madison WI, Oct 1-3.
- Oct 2009 Kate Corby and Dancers and Chris Walker's NuMoRune Collaborative "Causeway", **new work – commissioned solo** "MI KUMBA TETE", Choreographer: Honore Van Ommeren (Suriname); Dancer: Chris Walker; H'Doubler Performance Space, Madison WI, Oct 1-3.
- Oct 2009 Kate Corby and Dancers and Chris Walker's NuMoRune Collaborative "Causeway", **new work – commissioned duet** "RIGHT OF WAY MANAGEMENT", Choreographer: Kerry

- Hanson; Dancers: Kate Corby and Chris Walker; H'Doubler Performance Space, Madison WI, Oct 1-3.
- Oct 2009 Kate Corby and Dancers and Chris Walker's NuMoRune Collaborative "Causeway", **active repertoire** "REFLECTIONS 2005", Choreography: Arsenio Andrade (Cuba); Dancer: Chris Walker; H'Doubler Performance Space, Madison WI, Oct 1-3.
- Apr 2009 UW Madison Spring Program Concert "Spring Flight" – **new work** "FRAGILE LEMMINGS" for 9 dancers, H'Doubler Performance Space, Madison WI, Apr 23-25.
- Feb 2009 UW Madison "Moonshine – in celebration of Black History Month," **remount**, "TROUBLED WATER" for 3 dancers, H'Doubler Performance Space, Madison, WI, Feb 20.
- Feb 2009 UW Madison "Moonshine" – in celebration of Black History Month," **new work**, "West African Collage" for 18 dancers, H'Doubler Performance Space, Madison, WI, Feb 20.
- Feb 2009 UW Madison "Moonshine – in celebration of Black History Month," **active repertory**, "Pulse" for 16 dancers, H'Doubler Performance Space, Madison, WI, Feb 20.
- Jan 2009 Beloit College – **remount**, "AWOMANDA" for 10 dancers. Beloit College Faculty Concert, Beloit, WI.
- Nov 2008 UW Madison Fall Faculty Concert, **new work**, "PULSE" (large group >14 dancers), live Afro Cuban Percussions, H'Doubler Performance Space, Madison WI, Nov 20-22.
- Nov 2008 UW Madison Fall Faculty Concert, **new work – reconstruction for proscenium stage**, "METROPOLIS MEADOWS" for 16 dancers, in collaboration with Tandem Press print by inspired by Benjamin Edwards, video by Pigorsh Media – Sponsored by UW Foundation, H'Doubler Performance Space, Madison WI, Nov 20-22.
- Oct 2008 Bascom Hill Society Event, **new work**, "BLUE THROUGH", in collaboration with UW Department of Art and First Wave Poets. Monona Terrace, Madison WI, Oct 3.
- Oct 2008 Bascom Hill Society Fall Event, **new work**, "METROPOLIS MEADOWS" 16 dancers, in collaboration with Tandem Press – inspired by Benjamin Edwards print – Sponsored by UW Foundation, Monona Terrace, Madison WI, Oct 3.
- Oct 2008 Mami Wata Exhibition Opening – **new work** "Yemaya", commissioned by Prof. Henry Drewel for opening ceremony, Chazen Museum, Madison WI, Oct 17.
- Apr 2008 UW Madison Dance Program Concert, **new work**, "TENKI SAH", solo for Walker, H'Doubler Performance Space, Madison, WI, Apr 24-26.
- Apr 2008 UW Madison Dance Program Concert, **new work**, "OF LAPAS, SKIRTS AND LEGGINGS", large group, live African and African Caribbean Percussions, H'Doubler Performance Space, Madison, WI, Apr 24-26.
- Apr 2008 First Wave Spring Production, **new work**, "Group", Wisconsin Union Theater, Madison WI, Apr. 24.

- Feb 2008 UW Madison "Moonshine – in celebration of Black History Month," **new work**, "On Wheatley," H'Doubler Performance Space, Madison, WI, Feb 20.
- Nov 2007 UW Madison Fall Faculty Concert, **premiere**, "TROUBLED WATER," H'Doubler Performance Space, Madison WI, Nov 15-17.
- Apr 2007 UW Madison Spring Program Concert, **premiere**, "AYA – of endurance and resourcefulness," H'Doubler Performance Space, Madison WI, April 26-28.

ARTISTIC COLLABORATIONS and Partnerships – International

- 2012-Present Ongoing creative research partnership with Kashedance of Toronto. Current projects with Kashedance include FACING HOME Love and Redemption, developed from combining "Marley 4/4" for which I act as choreoturg and co-choreographer, and "Facing Homophobia" for which I am primary researcher and choreographer, Kashedance, as local partners connect the project to community and in studio create the laboratory space for the research and development and sharing of ideas specifically related to contemporizing Caribbean traditional.
- 1997-Present Ongoing artistic partnership with the National Dance Theatre Company of Jamaica, resulting in the international presentations of "Of a Passage 1999-/2013, "Variations a Ska" 2000, Urban Fissure" 2004/2012, "Sen' Off" 2008, "Troubled Water" 2009, "Fragile" 2010.
- 1997-Present Ongoing artistic partnership and collaboration with Neila Ebanks resulting in Walker's performances of Ebanks' "In Honour of Locks with Keys and Coupons to My Heart" as well as ongoing public performances designed to interrupt choreographic flow in designated public spaces.
- 2010-Present Ongoing academic and artistic partnership resulting in the continued development of the New Waves! Institute, designed for exposure and conversations around Caribbean Contemporary Dance. Founding Faculty Member of the Institute and current program director - in partnership with University of Trinidad and Tobago. Program presented in Trinidad, Haiti and New York.

ARTISTIC COLLABORATIONS – National

- 2015-Present Ongoing mas research and artistic collaborations with visual artist Laura Anderson Barbata resulting in the creation and presentation o 3 major works in 2 years.
- 2008-Present Ongoing artistic collaborations with Guy Thorne and FuturPointe Dance resulting in "Spin" 2009, "Bredrin Bredrin Idrin" 2010, "Dubwise" 2011, "Mountain Climbing" 2012, "Urban Fissure" and "Man Alone" 2013 plus many shared classes and choreographic studies presented in our '*community engagement through the arts*' commitment.
- Summer 2013 Choreographer "A Yard Abroad"
 Music Collaboration: Jesse Hunter and Karl Olsen under the direction of Major Andres Scurlock – partially scored and partially improvised music – live performance, NYLive Arts.
 Poetry Collaboration: Danez Smith as director of poetry collaborated with Elton Ferdinand III and Chris Walker on producing poetry for the work

- Summer 2013 Choreographer “South Facing Window” with Germaul Barnes as soloist and music composed by Major Andres Scurlock. Performance – NYLive Arts
- Summer 2013 Karl Olsen plays live improvised bongo drums in direct response the vocabulary onstage as collaborative performance for “Man Alone” opening solo for “Urban Fissure”, NYLive Arts
- Summer 2013 Jesse Hunter and Karl Olsen played lead guitar and drums respectively, in the NYC premiere performances of “Dubwise” at NYLive Arts.
- Spring 2011 Choreographer “Dubwise” – music collaboration with “Proceed” a band based in Bellingham, WA exploring dub beats and reggae.

ARTISTIC COLLABORATIONS – UW-MADISON CAMPUS

- Fall 2016 UW-Dance Department and UW-Marching Band Halftime event. Create 90 seconds of dance on 18 dance majors in celebration of UW-Madison Dance Department 90th Anniversary. This was performed with the UW-Marching Band at the halftime show during the Madison vs Ohio night game at Camp Randall.
- Spring 2015 Public Presentation of Mas performance and subversion with a group of students who created mas characters and performed from Library Mall to Children’s Museum during Arts Institute - STRUT!
- Spring 2013 Choreographer, director “CREDO – a contemporary performance work of choral music, movement and poetry” – concept and storyboard by Chris Walker and Bruce Gladstone with Danez Smith as director of poetry, Bruce Gladstone as musical director and Chris Walker as artistic director and choreographer - Performance by UW-Madrigal Singers, First Wave, NuMoRune Collaborative (dancers) and UW-Dance Department, April 2013.
- Spring 2012 Choreographer, UW Madison Dept of Theatre and Drama – “Ma Rainy’s Black Bottom” Director: Patrick Sims, March 2012
- Fall 2012 Wisconsin Science Festival - “PULSE: Intersections of Dance and Science.” Sept. 28, 2012
- Fall 2011 Choreographer, UW Madison, Dept of Theatre and Drama – “Ti Jean and His Brothers” – Director: David Furumoto, Oct-Nov 2011
- Fall 2009 Choreographer, Dept of Theatre – “Blood Wedding” – Director, Norma Saldivar, February 27 - March 14, 2009.
- Spring 2009 Choreographer, UW Madison, Dept of Theatre – “A Midsummer Night’s Dream” – Director, Norma Saldivar, February 27 - March 14, 2009.

RELATED CONFERENCE PRESENTATIONS

- 2014, Spring Boys and Girls Clubs of America Keystone Conference, San Diego, California
- First Wave Keynote Performance presentations deconstructing the topic of the day using performance art devising processes
 - Talkback session to engage keystoneers in deeper dialogue around issues raised
 - Special session to provide keystoneers with the creative problem solving tools to engage and present their ideas for change making in a fun and inviting way

- 2014, Spring National Collegiate Athletic Association – Inclusion Forum
- First Wave Keynote performance presentation addressing inclusion issues covering race, sexual orientation, class, disability etc.
 - Host Talkback session
- 2013 Fall National Council of Teachers of English Annual Conference
- First Wave Keynote performance presentation addressing access to literacy
 - Host breakout session to unpack process and speak directly to engagement
- 2013, Fall National Collegiate Athletic Association Convention
- First Wave Keynote performance presentation highlighting challenges with athletics and academics
 - Host breakout session for one on one discussion on process
- 2012, Fall Re Generations Conference on African People’s Dance – “The Next Generation” - Association of Dance Artists of the African Diaspora (ADAD), London Metropolitan University and The Place Theatre
- **Performance Presentation:** conference commission presentation of “Urban Fissure (2004), reconstructed for 5 local female dancers trained in the Irie dance and London Metropolitan University shared program .
 - **Mediated Panel:** Contemporary Practices in African Peoples Dance – facilitated by Jeanette Bain
 - **Master-class** – presented “Dance Workshop in Caribbean Contemporary Dance Styles.”
- 2012 Summer American Sociological Association ASA Annual Meeting
- **Performance Keynote Address:** Presented “Real Begets Real” for ASA conference opening keynote presentation. The work was created out of a collaborative process with Prof. Erik Olin Wright and First Wave Scholars who participated in a special seminar course hosted by Prof. Wright that spring. The group presentation was shaped out of individual spoken word poetry created by the First Wave scholars.
- 2012 Summer Contacting the World Theatre Festival, Manchester, England
- **Performance Presentation:** Performance presentations of First Wave Touring Ensemble Production of “Shock”.
 - **Studio Workshop:** teach/facilitate First Wave Process Workshops – addressing the personal narrative through physical creative work while focusing engagement toward creative problem solving through process and performance presentation.
- 2012, Spring International Association of Blacks in Dance Conference.
- **Commission Project A :** “Reconstructing Poco” – the reconstruction of Rex Nettleford’s 1963 “Pocomania” for performance presentation at conference luncheon concert in his honor. Presented by local dancers representing the diverse black Canadian dance community.
 - **Invited Performance Presentation:** “Urban Fissure” performed by the National Dance Theatre Company of Jamaica as special invited guests.
 - **Studio Workshop:** The Next Hype Step: African Caribbean Dance Culture as source for contemporary urban movement development and expression
- 2011, Fall Rex Nettleford Arts Conference, Edna Manley College of the Visual and Performing Arts, Kingston, Jamaica.
- **Studio Workshop:** “Death Defiance - The Jamaican Wake Complex”
 - **Performance Presentations:**

- “Tanuponyuhmaala” solo performed by Kit Stanley, School of Dance Studio Theatre, Kingston, Jamaica.
 - “Mountain Climbing” solo performed by Kristina Isabelle, School of Dance Studio Theatre, Kingston, Jamaica.
 - Video presentation and discussion of “Twang Pon Old Foot Slang” (group work filmed in performance at the International Young Choreographer’s Showcase, Kaohsiung, Taiwan – the work based in Afro Caribbean vocabulary was created on an all Taiwanese cast),
- 2010, Spring UW System President’s Summit on Teaching and Learning
- **Keynote Address:** “In the Mirror where arts and academics collide” – a performance based presentation
- 2010, Spring National Conference on Student Leadership,
- **Workshop:** “The First Wave Process” workshop on performance poetry and composition
- 2010, Spring Downtown Rotary Ethics Symposium –
- **Opening Keynote and workshop** - “The Wedding”, excerpt from “The Issue” – performed and deconstructed in a large workshop format to exemplify and allow over 300 students to identify 5 separate ethical approaches evident in the narrative and its performance.
- 2009, Summer Dance and the Child International Conference, Kingston, Jamaica W.I.
- **Opening Keynote Address** “Flexing Cultures – Total Theatre”, (with Chris Walker, Nicholeen DeGrasse-Johnson and Amina Blackwood Meeks – Chair: Rex Nettleford), The Little Theatre, Kingston, Jamaica, Aug. 3.
- 2009, Summer Dance and the Child International Conference, EMCVPA, Kingston, Jamaica W.I.
- **Studio Workshop:** Death Defiance - Jamaican Wake Complex”
- 2009, Summer Dance and the Child International Conference,
- **Panel Presentation:** (contributing authors: Prof. Doug Risner – Wayne State University, Prof. Adrienne Sansom – University of Auckland and Asst. Prof. Chris Walker – University of Wisconsin-Madison, Chair: Prof. Carolyn Cooper). The panel brought together three authors who are dance educators in different parts of the globe who worked together with others on the book “Dance in a World of Change: Reflections on Cultural Difference and Globalization” edited by Prof. Sherry Shapiro. Edna Manley College of the Visual and Performing Arts – Dennis Scott Theatre, Kingston JA, Aug. 7.
- 2009, Spring Northeast Wisconsin Diversity Leadership Conference, Greenbay WI
- **Keynote Address:** “The Power of Youth Poetry in Performance”
 - **Workshop:** “The First Wave Process – the personal narrative in performance”,
- 2009, Spring Downtown Rotary Ethics Symposium, Monona Terrace, Madison WI
- **Opening Keynote and workshop:** “Mexican Dream” and other excerpts from “Boomboxed” – performed and deconstructed in a large workshop format to exemplify and allow over 300 students to identify 5 separate ethical approaches evident in the narrative and its performance,
- Feb 2009 Celebrating Youth Conference, Monona Terrace, Madison WI, Feb. 14.
- **Performance Presentation:** “First Wave Hip Hop Theatre Ensemble Performance”

- Nov 2008 African Studies Association 51st Annual Meeting, Chicago IL.
 ● **Invited Teacher’s Workshop:** The First Wave Process - Hip Hop in the Academy –
- July 2008 Brave New Voices – International Youth Poetry Competition, Hip Hop Theatre,
 ● **Workshop:** “The First Wave Process,” Washington, DC.
- Mar 2005 Caribbean Association Annual Dinner, Hobart and William Smith Colleges, Geneva, NY.
 ● **Keynote Address:** “Dance and the Caribbean Society”
- Dec 2004 Public Lecture Series, State University of New York, College at Brockport
 ● **Lecture Performance Presentation:** “JAMAICAN DANCE THEATRE: Folk Origins and Contemporary Aesthetics,” Brockport, NY.
- Feb 2004 Diversity Conference, SUNY College at Brockport, NY.
 ● **Lecture Performance Presentation:** “Minstrelsy – then and now,” In collaboration with Alycia Bright-Holland, Sarah McCormick and Danisha N. Bailey,
- Nov 2003 Public Lecture Series, SUNY College at Brockport, NY.
 ● **Lecture Performance Presentation:** “From Yard to Stage and Beyond,” A deconstruction of the transference of traditional movement from its original source through an artistic space. Focus on the work of the National Dance Theatre Company of Jamaica and the systems developed in the presentation and further abstraction of traditional movement. This lec/dem was also a look at how Walker used this creative process to inform the thesis work: “Eleven Steps and a Balm Yard,”
 ● **Presentation:** “Minstrelsy – then and now,” In collaboration with Alycia Bright-Holland and Danisha N. Bailey, SUNY College at Brockport, NY.
- Apr 2003 Diversity Conference, SUNY College at Brockport, NY.
 ● **Presentation:** “Minstrelsy – then and now,” In collaboration with Alycia Bright-Holland and Danisha N. Bailey, A multi-media presentation on the history of the minstrel shows, its contributions to American Theater, its effect on the African American community and its continued prevalence in today’s society, SUNY College at Brockport, NY.
 ● **Presentation:** “Dancing Down the House,” in collaboration with Danisha N. Bailey and Darryl Clark,
- Mar 2003 *Scholars Day*, SUNY College at Brockport, NY.
 ● **Presentation:** “Dancing Down the House,” In collaboration with Danisha N. Bailey and Darryl Clark, A presentation on the commonalities in Jamaican traditions and the African American experience in passive resistance using: dance, the Hip Hop culture, the African American involvement in early dancing films, and movies

I N S T R U C T I O N

COURSE INSTRUCTION

- | | |
|-------------|--|
| 2018 Spring | 118 African Dance
112 Contemporary Dance Technique and Theory
318 West African Music and Dance in the Americas |
| 2017, Fall | 111 Contemporary Dance Technique and Theory I
211 Contemporary Dance Technique and Theory III |

	218 African Dance Performance
2016 Summer	318 West African Music and Dance in the Americas
2016 Fall	111 Contemporary Dance Technique and Theory I 211 Contemporary Dance Technique and Theory III 311 Contemporary Dance Technique and Theory V
2016 Spring	159 Collaborative Arts Workshop 212 Contemporary Dance Technique and Theory IV 259 Collaborative Arts Performance Lab
2015 Summer	318 West African Music and Dance in the Americas
2015 Fall	116 Workshop in World Dance & Culture 159 Collaborative Arts Workshop 162 First Year Workshop 211 Contemporary Dance Technique and Theory III 259 Collaborative Arts Performance Lab 311 Contemporary Dance Technique and Theory V
2015 Spring	112 Contemporary Dance Technique and Theory II 118 African Dance 159 Collaborative Arts Workshop 259 Collaborative Arts Performance Lab
2014 Fall	116 Workshop in World Dance & Culture 159 Collaborative Arts Workshop 211 Contemporary Dance Technique and Theory III 211-3 Contemporary Dance Technique and Theory III 259 Collaborative Arts Performance Lab 311 Contemporary Dance Technique and Theory V 311-2 Contemporary Dance Technique and Theory V
2014 Summer	451 Dance Repertory Theatre
2014, Spring	112 Contemporary Dance Technique and Theory II* 131 Somatic Theory and Practices 159 Collaborative Arts Workshop** 259 Collaborative Arts Performance Lab**
2013, Fall	159 Collaborative Arts Workshop** 311 Contemporary Dance Technique and Theory III* 218 African Performance* 259 Collaborative Arts Performance Lab**
2013, Spring	112 Contemporary Dance Technique and Theory II* 159 Collaborative Arts Workshop** 259 Collaborative Arts Performance Lab**
2012, Fall	211 Contemporary Dance Technique and Theory III* 277 African Performance* 159 Collaborative Arts Workshop** 560 First Wave Workshop**
2012, Spring	412 Contemporary Dance Technique and Theory VIII* 560 First Wave Workshop** 560.2 First Wave Collaborative Arts Workshop**
2011, Fall	211 Contemporary Dance Technique and Theory III*

	277 African Dance Performance*
	560 First Wave Workshop**
	560.2 First Wave Collaborative Arts Workshop**
2011, Spring	112 Modern Dance Technique II*
	277 African Dance Performance*
	560 First Wave Workshop**
	560.2 First Wave Collaborative Arts Workshop**
2010, Fall	211 Modern Dance Technique III*
	277 African Dance Performance*
	560 First Wave Workshop**
	560.2 First Wave Collaborative Arts Workshop**
2010, Spring	177 African Dance I*
	177.2 African Dance I*
	560 First Wave Workshop**
	560.2 First Wave Collaborative Arts Workshop**
2009, Fall	277 African Performance*
	311 Modern Dance Technique V*
	560 First Wave Workshop**
	560.2 First Wave Collaborative Arts Workshop**
2009, Spring	277 African Performance*
	560 First Wave Workshop**
	560.2 First Wave Collaborative Arts Workshop**
2008, Fall	212 Modern Dance Technique IV*
	277 African Dance Performance*
	560 First Wave Workshop**
	560.2 First Wave Collaborative Arts Workshop**
2008, Summer	177 African Dance I*
	377 West African Music and Dance in the Americas*
2008, Spring	151 Movement as Material Through Improvisation*
	277 African Dance Performance*
	312 Modern Dance Technique VI*
	560 First Wave Workshop**
	560.2 First Wave Collaborative Arts Workshop**
2007, Fall	177 African Dance I
	277 African Performance
	211 Modern Dance Technique III
	560 First Wave Workshop**
	560.2 First Wave Collaborative Arts Workshop**
2007 Summer	177 African Dance I
	451 Repertory
2007, Spring	212 Modern Dance Technique IV
	277 African Performance
	452 Repertory
	560 Portfolio and Art Profession Management
2006, Fall	011 Modern Dance I
	212 Modern Dance Technique IV
	277 African Performance
	311 Modern Dance Technique V

Summer Instruction – New Waves! Institute 2011-Present

1. Repertory Development Lab – The Caribbean Lens
2. Caribbean Contemporary Dance Techniques
3. Caribbean Traditional Dance and Culture

DOCTORAL & MASTER'S COMMITTEES

- 2013 Ann Haggerson, SOE., Curriculum and Instruction, PhD Dissertation Committee - Member
2012 Lorraine Terry, Department of Theatre and Drama, MFA Committee - Member
2011 Jessica Moore, Latin American and Caribbean Studies, MA Committee - Member
2009 Talish Barrow, Department of Theatre and Drama, MFA Committee - Member

SERVICE

SERVICE RELATED RESEARCH – FIRST WAVE

As Artistic Director of the First Wave program in the Office of Multicultural Arts Initiatives, Walker facilitates the collaborative process toward the development of works grounded in the performance and aesthetic cultural manifestations of the Hip Hop Generation – as defined by Jeff Chang “Cant Stop, Wont Stop” and continuous redefinition by First Wave Scholars. The work is formulated in *First Wave Workshop*, *First Wave Collaborative Arts Workshop* and *First Wave Collaborative Arts Performance Lab*, sequential courses developed by Walker, which help students navigate their own voices in contemporary and experimental theatre through physical devising, choreographic, and movement studies approaches. The work borders on theater, physical theater and contemporary concert dance, while maintaining its relevance through the lens of Hip Hop. The academic and artistic sides of the program are housed in the Dance Department, while community outreach and service learning activities are partnered with faculty in African American Studies. First Wave Hip Hop Theater Ensemble has emerged as a pioneering collective of spoken word poets, MCs, dancers, singers, actors, and hip hop artists attending the University of Wisconsin-Madison as scholarship students. The ensemble is regarded as leading voice on the international hip-hop theater scene bringing high energy, social consciousness, and regard for the personal narrative and culture as points of engagement with audiences of all ages and backgrounds.

International:

- Jul 2012 2012 Cultural Olympiad, Shake the Dust, featured performers “Shock!” First Wave Hip Hop Theatre Ensemble, Queen Elizabeth Theatre, London, England
- Jul 2012 Shock!” First Wave Hip Hop Theatre Ensemble, Theatre Royale, London, England
- Jul 2012 Contacting the World Theatre Festival – new work – international premiere, “Shock!”, Contact Theatre, Manchester, England, July 21.
- Jul 2012 CTW on Tour, “Shock!”, The Core Corby, Corby, England, July 21.
- Jul 2010 Contacting the World Theatre Festival – new work – international premiere, “Turbulence: the eve of crashing”, Contact Theatre, Manchester, England, July 21.
- July 2010 Contacting the World Theatre Festival – active repertory – “If a Tree Falls”, “The Problem with Sundays” and “Langley Street”, Contact Theatre, Manchester, England, July 22.
- Aug 2009 Coraza 10th Anniversay Concert – invited guest performers - new work – “Parada Palabra” written by First Wave students in Panama, choreographed and staged by Prof. Walker. El Domo, Panama City, Panama, Aug 25.
- Jan 2008 First Wave Feature at Orphanage in Cuernavaca, Mexico as well as public performances in Mexico City.

National:

- Apr 2013 Feature Performers – Urban Word Slam Finals at the Apollo, Harlem, “Crowning” (excerpt from Kingdom Bequeath) – written and performed by First Wave Touring Ensemble
- Apr 2013 First Wave Feature at NYU, NY.
- Feb 2013 First Wave Feature, Quinnipiac University, CT.
- Feb 2012 Feature Performers - Knicks Poetry Slam Finals on Broadway, The New Amsterdam Theater , New York, NY, “Lesson” (excerpt from Shock!) - National Premiere - written and performed by First Wave Touring Ensemble (movement, music and spoken word) Feb 24.
- Feb 2011 Feature Performers - Knicks Poetry Slam Finals on Broadway, The New Amsterdam Theater , New York, NY, “Jury Duty” - National Premiere - written and performed by First Wave (Ashlyn Akins, Shameaca Moore, Kelsey Van Ert and Ittai Wong),– 4 performers (movement, music and spoken word) Feb 24.
- Oct 2010 NuMoRune Collaborative and First Wave “Generation Moving” – remount “WHEELZ”, Movement and Direction: Chris Walker and Rafael Casal (Written and Performed by Gabriel De Los Reyes), PAC Mainstage, Bellingham, WA, October 22.
- Apr 2010 National Conference on Student Leadership, active repertory and new works. One man shows “Wheelz” Gabriel De Los Reyes and “Into Pieces” Niko Tumamak, choreographed by Prof. Walker, Staged poems centered on the personal narrative and leadership, Atlanta, GA, Apr 8, 2010.
- Apr 2010 Berklee College of Music First Wave Showcase – active repertory, Berklee College of Music, Boston, MA, Apr 6.
- Oct 2010 Hip Hop Theater Festival – new works, “Wheelz”, “Langley Street” and “If a Tree Falls” presented, Ohio Theater (SoHo), New York, NY, Oct. 6.

In State and Local:

- Feb 2009 - Annual Opening presentation at the Downtown Rotary Ethics Symposium. Performance Presentation using edutainment and popular art to create engagement and conversation around ethical dilemma and introduction to various approaches.
- Aug, 2013 Night at Overture – new work – 1 hour performance created with a thread of breakin’, contemporary dance, comedy and MCing, featuring members of all 6 cohorts.
- Mar 2013 Curator - 7th Annual Line Breaks Festival, H³Doubler Performance Space in Lathrop Hall.
 - Guest Artists: Dawn Crandell “Xenophobadelica” and Baaba Israel “workshops in soundmaking and freestyling”
 - Facilitate choreography and directions of 6th Cohort ensemble production “Welcome Mat at Capacity” as well as curate weeklong festival featuring 6 solo shorts (20-30mins), 1 duo short (15mins) 2 ensemble productions including 6th cohort and Touring Ensemble full evening work “Kingdom Bequeath” as well as 2 solo productions. 2013 Festival was presented in the
- Nov 2012 First Wave Feature at The Association for Experiential Education annual International Conference, Monona Terrace, 11/1
– First Wave Workshop, 11/4
- Aug, 2012 Night at Overture – new work – 1 hour performance created with a thread of breakin’, contemporary dance, comedy and MCing, featuring members of all 5 cohorts.
- April 2012 Curator – 6th Annual Line Breaks Festival, Rotunda Studio, Overture Center for the Arts
 - Guest Artists: Queen GodIs “Heir Plain” and Chanel Matsunami Govreau feat. Hapasan “Hapa Bruthas”, Paul Oakley Stovall and Brad Simmons “The Next Best Thing to Love”.
 - Facilitate choreography and directions for 5th cohort ensemble production “common denominator” as well as curate weeklong festival featuring three solo shorts, two duo short and 2 full length ensemble productions including 5th cohort as well as First Wave Touring Ensemble production of “Shock”

- Aug, 2011 Night at Overture – new work – 1 hour performance created with a thread of breakin’, contemporary dance, comedy and MCing, featuring members of all 4 cohorts.
- April 2011 Curator – 5th Annual Line Breaks Festival, Rotunda Studio, Overture Center for the Arts
 – Guest Artist: Rafael Casal –
 – Choreographed and directed “The Limp” and “Ctrl+Aler+Delete”. Curate Festival presenting – 10 experimental/hip hop theater works over 10 days. Funded by OMAI. Partnership with Overture Center for the Arts. Facilitate “Rafael Casal’s Artistic Residency” during which time 5 solo shorts were developed as well as the full length of Danez Smith’s “For Those Who Pray in Closets”, which was featured in full at Queer Contact, Manchester England in Feb 2011 and in short at Contacting the World Theatre Festival in Manchester, England in July 2010. Facilitated the collaboration for the group work “Get a Room” developed by Cydney Edwards in collaboration with women representing each cohort of First Wave. Chancellor Biddy Martin, as special guest introduced this work at the Line Breaks Festival.
- Aug, 2010 Night at Overture – new work – 1 hour performance created with a thread of breakin’, contemporary dance, comedy and MCing, featuring members of all 4 cohorts, Aug 29.
- Jul, 2010 Local Showing for CTW 2010 – new work – local showing “Turbulence: the eve of crashing”, Louise Kloepper Studio – Lathrop Hall, Madison WI, Jul 14.
- Apr 2010 UW System President’s Summit on Teaching and Learning – active repertory, present 1hour performance of First Wave active repertory, Apr 29.
- Apr 2010 Day of Silence – new works – “untitled” production of poems dealing specifically with race, culture and climate, connected and staged through commonalities in dance expressions, Lodi High School Performing Arts Center, Apr 16.
- Apr 2010 Executive Reception for First Wave – active repertory – performance of “The Elements in a classroom” and award winning pieces from Collegiate slam, Wisconsin Executive Residence, Maple Bluff, WI, Apr 23.
- Apr 2010 Curator - Line Breaks Festival, Wisconsin Historical Society
 – Guest Artists: Stew (Mark Stewart) and Heidi Rodewald, Coleman Domingo and Janelle Monae (performance at the Union)
 – Facilitate the development of “The Issue”, 4th cohort production – choreographed and directed by Walker, Wisconsin Historical Society, Madison WI, as well as solo productions, “Langley Street” – Camea Osborne, “The Problem with Sundays” Danez Smith, “Into Pieces – excerpt” Niko Tumamak, and “Oye” Karl Iglesias, Wisconsin Historical Society, Apr 20.
- Feb 2010 Boys and Girls Club of South Madison Black History Month Event – active repertory – Boy and Girls Club, Madison WI, Feb 21.
- Feb 2010 Moonshine – In celebration of Black History Month – new works “Haiku for the black man”, Haiku for the Black Woman” and “On Babies buying Babies”, H’Doubler Performance Space, Madison WI, Feb 19.
- Dec 2009 UW Board of Regents Meeting – active repertory, Madison Memorial Union, Dec 10.
- Dec 2009 OMAI / First Wave Fall Showcase – new works, presentation of new works and works in progress for feedback and discussion. Excerpts from the freshman class and all productions for Line Breaks presented. Louise Kloepper Studio – Lathrop Hall, Madison WI, Dec 9.
- Oct 2009 Governor’s Arts Award Reception – active repertory, Madison Executive Residence, Maple Bluff, WI, Oct 22.
- Oct 2009 UW Retirement Association Luncheon, - new works, poetry performance of individual and group pieces dealing with geography, culture and space. Cherokee Country Club, Madison WI, Oct 6.
- Aug 2009 Night at Overture – new works - 1 hour performance created with a thread of breakin’, contemporary dance, comedy and MCing, featuring members of all 3 cohorts, Aug 28.
- Jul 2009 Brave New Voices International Poetry Slam Competition – featured performers – active repertory “Boomboxed” (excerpts), Chicago, IL, Jul 15.

- Mar 2009 Northeast Wisconsin Diversity Leadership Conference – new works - Greenbay, WI, Mar 12.
- April 2009 Line Breaks Festival
 – Guests Presenters: Marc Bamuthi Joseph, Rennie Haris, Kamilah Forbes, Chuck D, Danny Hoch, Stacey Ann Chin, Dahlak Brathwaite, Mayda Del Valle and Rafael Casal.
 – Feature performance by First Wave 2nd Cohort “Boomboxed”, with choreography and direction facilitated by Walker
- Dec 2008 First Wave Fall Production – new work “Boomboxed”, choreographed and directed by Walker, Hemsley Theatre, Vilas Hall, Madison WI, Dec 12 and 13.
- Oct 2008 Wisconsin Education Association Council Showcase – new works – selected performance poetry, Overture Center for the Arts, Oct. 30.
- Oct 2008 University of Wisconsin Welcome to Chancellor Bidy Martin – new work – “Queer Hop/Fifth Element”, Kohl Center, Madison, WI, Oct 23.
- Sep 2007 First Wave Hip Hop Theatre Inaugural Performance – small ensemble collaborative works developed through a devising process facilitated by Walker.

PUBLIC LECTURES/PERFORMANCES / IN-REACH OUT-REACH / COMMUNITY ENGAGEMENT

- Summer 2018 Lead Facilitator for #barsworkshopnyc created by Daveed Diggs and Rafael Casal. The Public Theatre, NYC.
- Spring 2018 Workshop Choreographer for Pulitzer Prize writer Suzan Lori Park’s “The Harder They Come - The Musical.” The Public Theatre, NYC.
- May 2016 Caribbean Traditional Dance and Contemporary Styles, master class, Peridance, New York.
- Nov 2016 Fulbright Pakistan Fall Enrichment Seminar. “Black Lives Matter: Dance as Language, Dance as Activism,” hosted by Chris Walker. Nov. 3-6
- Oct 2016 UW-Dance Department and UW-Marching Band Halftime event. Create 90 seconds of dance on 18 dance majors in celebration of UW-Madison Dance Department 90th Anniversary. This was performed with the UW-Marching Band at the halftime show during the Madison vs Ohio night game at Camp Randall.
- Feb 2016 Annual Presentation of free collaborative concert “Moonshine: In Celebration of Black History Month” featuring student voices from across UW-Madison campus in performance since February 2007.
- Apr 2016 Presented workshop on Haitian dance forms with guest artist Jean Sebastien Duvalaire at Centre for Conscious Living, East Washington Ave, Madison.
- May 2015 Public Presentation of Mas performance and subversion with a group of students who created mas characters and performed from Library Mall to Children’s Museum during Arts Institute - STRUT!
- Jul 2013 Open Studio Showing and Artist Talk, National Academy for the Performing Arts, showing and discussion of Sonia Dumas’ “Tales of an island shade” as well as New Waves! Institute research resident artists presentations, hosted by Chris Walker.

- Jul 2013 Open Studio Showing and Artist Talk, National Dance Theatre Company of Jamaica in “Of A Passage”, NDTC Studios, Kingston, Jamaica.
- Jun 2013 Open Studio Showing, Community Luncheon and Artist Talk, FuturPointe Dance in “Man Alone” and “Urban Fissure”, hosted by Chris Walker, South Presbyterian Church Studios, Rochester NY.
- Nov 2012 Pre-Thanksgiving Community Dance Workshop taught by CHRIS WALKER, Center for Conscious Living, Madison, WI.
- Oct 2012 **Faculty Host** of Getting Real III – Hip Hop Pedagogy, Performance and Culture in the Classroom and Beyond” in teleconference with New York and Columbia Universities Sep-Dec 2012. **Presenter:** “Real Begets Real” created to unearth and deconstruct the collaborative process that went into FW Scholars shaping of the works in response to Erik Olin Wright special seminar course on “Real Utopias”. Pyle Center, UW-Madison WI in teleconference with NYU and Columbia University.
- Sep 2012 Celebrate South Madison Festival – “African Performance Class and First Wave Students” – present active repertory performance at the South Madison Festival, engaging with audience in live drumming and chanting, spoken word poetry and movement, South Park, Madison, WI.
- Apr 30, 2012 Getting Real II – Hip Hop Pedagogy, Performance and Culture in the Classroom and Beyond – **Presenter:** “Route to roots to roots: The First Wave Process” – a talk on the First Wave collaborative process, identifying and highlighting transferable tools for student success in higher education.
- Mar 27, 2012 Overture Center Pre Concert Talk – “Systems of Renewal” a talk on the Ailey Company’s place in the American and African American experience, and how its history was shaped by specific cultural influences and voices.
- Nov 23, 2011 Pre-Thanksgiving Community Dance Workshop taught by CHRIS WALKER and GUY THORNE, Center for Conscious Living, Madison, WI.
- Sep 2011 Celebrate South Madison Festival – “African Performance Class and First Wave Students” – present active repertory performance at the South Madison Festival, engaging with audience in live drumming and chanting, spoken word poetry and movement, South Park, Madison, WI.
- Feb 5, 2011 Special African Caribbean Social Dance Workshop taught by UW Dance Professor CHRIS WALKER and GUY THORNE of FuturPointe Dance. South Madison Public Library, 2222 South Park Street, Madison WI
- Feb 5, 2011 Special African and Caribbean Masterclass taught by Chris Walker and Guy Thorne to include dances from West Africa and the Caribbean. Center for Conscious Living, Madison WI.
- Jan 2011 Open Studio Community Showing, FuturPointe Dance in “Dubwise – WIP” RAPA Studios, Rochester NY.
- Sep 2010 Celebrate South Madison Festival – “African Performance Class and First Wave Students” – present active repertory performance at the South Madison Festival, engaging with audience in live drumming and chanting, spoken word poetry and movement, South Park, Madison, WI.

- Sep 2009 Celebrate South Madison Festival – “African Performance Class and First Wave Students” – present active repertory performance at the South Madison Festival, engaging with audience in live drumming and chanting, spoken word poetry and movement, South Park, Madison, WI.
- Feb 2009 Youth development performance workshop – People Program, Witte Hall, Madison WI, Feb. 21.

INSTITUTIONAL SERVICE

- 2018-present Member - Graduate Faculty Executive Committee
- 2017-present Equity and Diversity Committee Member - UW-Madison School of Education
- 2016-present Review Committee Member - Vice Chancellor for Research “Arts and Humanities”
- 2014-present Co-Founding Director of UW-Madison Dance Department Pre-Collegiate Invitational
- 2014-present Senator - Dance Department representative in the Faculty Senate
- 2012-present Chair - Dance Department Curriculum Committee
- 2018-2018 Pre-College Arts Planning Committee - UW-Madison School of Education
- Spring 2016 Committee Member - Chancellor Ad Hoc Committee Reviewing Campus Proposals
- Spring 2016 Search Committee Member - Arts Institute Director
- 2014 - 2015 Member - Arts Institute Curriculum Committee
- 2013-2014 Member - The Studio Arts and Design Learning Community Steering Committee
- 2008 - 2014 Member – Steering Committee, UW-Madison - School of Education, Office of Education Outreach and Partnership, Jack Jorgensen – Chair. [Formerly COSA.]
- 2009 - 2011 Member – EOP Pre-collegiate Strategic Planning Group, UW-Madison-School of Education, Office of Education, Outreach and Partnership.

PROFESSIONAL SERVICE

- Sep 2016 Dance Department Representative at the National Association of Schools of Dance Conference, Virginia.
- 2015-present Board Member, GSAFE Wisconsin
- Spring 2016 Board Chair, GSAFE Wisconsin - chair organization during ED transition
- Sep 2010 – 15 Board Member, Hancock Center for Movement and Body Therapy,
- Apr 2010 – present Member, CARIBNET “The Caribbean Network of Art Presenters”
- Jul 2008 – present Member, WDA-Americas “World Dance Alliance – America’s”
- Jan 2002 – present Member, CORD “Congress of Research in Dance”
- Dec 2002 – present Member, IABD “International Association of Blacks in Dance”
- Apr 2011 Member, Folk Arts Panel, Wisconsin Arts Board
- Mar 2011 Member, Creation and Presentation Panel, Wisconsin Arts Board

REFERENCES

UNIVERSITY

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PRESS

PREVIEWS AND REVIEWS - International

- May 2018 Terry Teachout, Wall Street Journal, *'Mlima's Tale' Review: A Playwright and Her Prey*
<https://www.wsj.com/articles/mlimas-tale-review-a-playwright-and-her-prey-1525379893>
- Apr 2018 Ben Brantley, Review: An Elephant's Ghost Stalks the World in 'Mlima's Tale'
<https://www.nytimes.com/2018/04/15/theater/mlimas-tale-review-lynn-nottage.html>
- Nov 2, 2017 Holly Harris, Winnipeg Free Press "Best of African Dance featured at Festival - Nafro brings world-class dancers to Winnipeg stage"
<https://www.winnipegfreepress.com/arts-and-life/entertainment/arts/best-of-african-dance-featured-at-festival-454627853.html>
- Sept 27, 2017 Michael G A Lashley, The Caribbean Camera "Joy, Success and the Benefits of Carifesta XIII"
<http://www.thecaribbeancamera.com/community-events/joy-success-benefits-carifesta-xiii>
- Aug 25, 2017 Michael Reckord, The Jamaica Gleaner "For the Reckord: The NDTC at 55"
<http://jamaica-gleaner.com/article/entertainment/20170825/reckord-ndtc-55>
- Jun 15, 2017 "In Pictures: Guelph Dance Festival takes over Hanlin St Park" THE ONTARION
<https://www.theontarion.com/2017/06/in-pictures-guelph-dance-festival-takes-over-hanlin-st-park/>
- Apr 13, 2017 Artistic Director talks about what she is excited about Guelph Dance Festival
<http://guelphdance.blogspot.com/2017/04/festival-artistic-director-tells-you.html>
- Mar 16, 2017 Siobhan Burke, New York Times, "Dance in NY this Week"
<https://www.nytimes.com/2017/03/16/arts/dance/dance-in-nyc-this-week.html>
- Mar 16, 2017 John Soltes, "Interview: Chris Walker honors legendary figure of Jamaican dance"
<https://www.hollywoodsoapbox.com/interview-chris-walker-honors-legendary-figure-of-jamaican-dance/>
- May 15, 2017 Deon Brown, "NDTC Lights up NY"
<http://old.jamaica-gleaner.com/extra/article.php?id=4738>
- Aug 30, 2016 Tanya Batson-Savage, Susumba, "*Reaching In to Tradition and Stretching Out to the Future: NDTC 2016 Season of Dance*",
<http://susumba.com/theatre/reviews/reaching-tradition-and-stretching-out-future-ndtc-2016-season-dance>
- Jul 29, 2016 Michael Reckord, The Jamaica Gleaner, "*Enthusiastic Reception for NDTC's 54th Season*",
<http://jamaica-gleaner.com/article/entertainment/20160729/enthusiastic-reception-ndtc-54th-season>
- Jul 27, 2016 Marcia Rowe, The Jamaica Gleaner, "*NDTC 54th, Delightful Show of 'Renewal and Continuity'*",
<http://jamaica-gleaner.com/article/entertainment/20160727/ndtc-54th-delightful-show-renewal-and-continuity>
- Jul 17, 2016 Richard Johnson, The Jamaica Observer, "*NDTC Shows Beres Love*",
http://www.jamaicaobserver.com/entertainment/NDTC-shows-Beres-love_67311

- Mar 30, 2016 Tanya Batson-Savage, Susumba, "*A Beautiful Morning of Movement and Music*", <http://susumba.com/theatre/reviews/beautiful-morning-movement-and-music>
- Mar 29, 2016 Michael Reckford, The Jamaica Gleaner, "*Total Theatre for Easter - NDTC Stages 35th Morning Celebration*", <http://jamaica-gleaner.com/article/entertainment/20160329/total-theatre-easter-ndtc-stages-35th-morning-celebration>
- Mar 14, 2016 Annie Paul, Active Voice, "*The Kula Ring: Thyssen Bornemisza Art's First Convening of the Current Debuts in Kingston, Jamaica*", <https://anniepaul.net/tag/tba21/>
- Feb 5, 2016 Tanya Batson-Savage, Susumba, "*A 'Nice' Evening of Music with NDTC*", <http://susumba.com/music/reviews/nice-evening-music-ndtc>
- Jan 31, 2016 Richard Johnson, The Jamaica Observer, "*NDTC Singers Take Spotlight*", http://www.jamaicaobserver.com/entertainment/NDTC-Singers-takes-spotlight_50226
- Jan 30, 2016 Michael Reckford, The Jamaica Gleaner, "*Joy, Sadness in the Music of the NDTC*", <http://jamaica-gleaner.com/article/entertainment/20160130/joy-sadness-music-ndtc>
- Nov 29, 2015 Bateman Reviews, "*KasheDance: FACING HOME Love and Redemption*", <http://batemanreviews.blogspot.ca/2015/11/facing-home-love-redemption.html>
- Nov 28, 2015 Garebian on the Arts, "*FACING HOME: Love & Redemption*", <https://garebian.wordpress.com/2015/11/28/facing-home-love-redemption/>
- Nov 26, 2015 Michael Crabb (Dance) "Dance artists take on homophobia in FACING HOME" <https://www.thestar.com/entertainment/stage/2015/11/26/dance-artists-take-on-homophobia-in-facing-home.html>
- Nov 26, 2015 Neil Armstrong "Dance explores themes in Marley's music and issues of homophobia" The Gleaner, <http://old.jamaica-gleaner.com/extra/article.php?id=4413>
- Nov 25, 2015 Facing Home Interview "Goode Morning Toronto" Jazz FM Toronto <https://jazz.fm/facing-home-love-and-redemption/>
- Nov 25, 2015 CBC News Toronto "Combining Reggae and Ballet to confront homophobia" <https://www.cbc.ca/news/canada/toronto/programs/metromorning/combining-reggae-and-ballet-to-confront-homophobia-1.3337221>
- Nov 25, 2015 BWW News Desk "Photo Flash: First Look at KasheDance's Toronto Premiere of FACING HOME: Love & Redemption" <https://www.broadwayworld.com/bwwdance/article/Photo-Flash-First-Look-at-KasheDances-Toronto-Premiere-of-FACING-HOME-LOVE-REDEMPTION-20151125>
- Nov 24, 2015 Drew Rowsome "Facing Home Love and Redemption. Bob Marley and creating One Love for all" <http://drewrowsome.blogspot.com/2015/11/facing-home-love-and-redemption-bob.html>
- Nov 24, 2015 Chris Dupuis "Peace, Love and Jamaican homophobia" <https://www.dailyxtra.com/peace-love-and-jamaican-homophobia-69461>

- Nov 19, 2015 Neil Armstrong, The Jamaica Gleaner, "Dance Explores Themes in Marley's Music and Issues of Homophobia", <http://old.jamaica-gleaner.com/extra/pdf/20151119.pdf?pdf=Nov19-Nov25>
- Oct 25, 2015 Michael Reckford, The Jamaica Gleaner, "Rex's Sense of Community, Ratoon's Approach", <http://jamaica-gleaner.com/article/entertainment/20151023/rexs-sense-community-ratoons-approach>
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